

DIXIE

La Cinquième Saison (1975)

Harmonium
Relevé et arr. : T. Capelle

♩ = 120

B \flat B \flat 7 E \flat E \circ 7 B \flat F B \flat

Voix

Choeur

Clarinette en Sib

Saxophone alto

Trompette en Sib

Violons

Altos

Piano

Piano électrique

Guitare

Basse

DIXIE || Partition complète

5 **A** B \flat Fm 9 B \flat 7 E \flat maj 7 E $^{\circ 7}$

Voix
Dis-moi c'est quoi ta toune qui me r'vient dans les o-reilles tout'l-temps, Tu sais moi j'ai pu ben ben l'temps,

Choeur

Cl.

Sax. alto

Trp.

V.

A.

P.

P. El.

Gtr.
A Em 9 A 7 Dmaj 7 D \sharp $^{\circ 7}$

Basse

Detailed description of the musical score: The score is for a jazz piece titled 'DIXIE'. It features a vocal line with lyrics: 'Dis-moi c'est quoi ta toune qui me r'vient dans les o-reilles tout'l-temps, Tu sais moi j'ai pu ben ben l'temps,'. The key signature is B-flat major (two flats). The guitar part includes chord diagrams for A, Em9, A7, Dmaj7, and D#o7, along with fret numbers for the strings. The bass line shows fret numbers for the strings. The score includes staves for Choeur, Cl., Sax. alto, Trp., V., A., P., and P. El.

DIXIE || Partition complète

9 Gm7 C(sus4) C Gm7 C(sus4) C Cm Bb/D Eb E07

Voix
Comme a - vant, Plus le temps, comme a - vant, Pour rem - plir mes o -

Choeur

Cl.

Sax. alto

Trp.

V.

A.

P.

P. El.

Gtr.
F#m7 B(sus4) B F#m7 B(sus4) B Bm A/C# D D#07

Basse

B Bb

14 F Fm⁹ Bb⁷ Ebmaj⁷

Voix reilles. Dis-moi c'est quoi ta toune, Qui me r'vient comme le so- leil, tout'l temps, Quand

Choeur Oo Oo

Cl.

Sax. alto

Trp.

V.

A.

P. Bb Fm⁹ Bb⁷ Ebmaj⁷

P. El.

Gtr. E A Em⁹ A⁷ Dmaj⁷

Basse

Detailed description of the musical score: The score is for a jazz-influenced piece titled 'DIXIE'. It features a vocal line with lyrics in French: 'reilles. Dis-moi c'est quoi ta toune, Qui me r'vient comme le so- leil, tout'l temps, Quand'. A choir part provides vocalizations 'Oo' and 'Oo'. The piano part has a rhythmic accompaniment with chords Bb, Fm9, Bb7, and Ebmaj7. The guitar part includes chord diagrams for E, A, Em9, A7, and Dmaj7, along with fretting patterns. The bass part provides a simple bass line. Other instruments like Clarinet, Saxophone, Trumpet, and Violin are present but have no notation on this page.

18 E^{o7} Gm⁷ C(sus4) C Gm⁷

Voix
y vient, C'est ja-mais pour long temps, D'temps en temps Pour long - temps d'temps en temps,

Choeur
Oo Oo Ah Ah

Cl.
-

Sax. alto
-

Trp.
-

V.
-

A.
-

P.
E^{o7} Gm⁷ C(sus4) C Gm⁷

P. El.
D^{#o7} F^{#m7} B(sus4) B F^{#m7}

Gtr.
T 2 1 5 8 11 2 2 2 2 0 0 4 4 2 2 2 2
A 1 2 4 5 7 8 10 11 2 2 2 2 4 4 4 4 2 2 2 2
B 1 4 5 7 8 10 11 2 4 2 4 2 2 2 4 2 4 2 4

Basse
T 2 0 3 6 0 0 3 3 3 3 0 0
A 2 0 3 6 0 0 3 3 3 3 0 0
B 3 3 0 0 3 3 3 3 3 3 3 3

22 C(sus4) C Cm Bb/D Eb E^{o7} F **C** Ebmaj7 D7(sus4) D7 Cm

Voix — Pourchauf-fer mes o - reilles. Eh, Toi fais - en_ du pa - reil,

Choeur — Oo Eh, Toi fais - en_ du pa - reil,

Cl. — — — — —

Sax. alto — — — — —

Trp. — — — — —

V. — — — — —

A. — — — — —

P. C(sus4) C Cm Bb/D Eb E^{o7} F Ebmaj7 D7(sus4) D7 Cm

P. El. — — — — —

Gtr. B(sus4) B Bm A/C# D D#^{o7} E Dmaj7 C#7(sus4) C#7 Bm

Basse — — — — —

28 F Ebmaj7 D7(sus4) D7 Cm

Voix
 Ôtes tes doigts d'dans tes o-reilles, — Toi fais - en_ du pa - reil, _

Choeur
 Ôtes tes doigts d'dans tes o-reilles, — Toi fais - en_ du pa - reil, _

Cl.
 Sax. alto
 Trp.
 V.
 A.

P.
 P. El.

Gtr.
 Basse

E Dmaj7 C#7(sus4) C#7 Bm

Detailed description of the musical score: The score is for a jazz-influenced piece titled 'DIXIE'. It features a vocal line with lyrics and a guitar accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The guitar part includes chord diagrams for E, Dmaj7, C#7(sus4), C#7, and Bm. The lyrics are: 'Ôtes tes doigts d'dans tes o-reilles, — Toi fais - en_ du pa - reil, _'. The score is divided into systems for vocalists, woodwinds, brass, strings, piano, and guitar/bass.

32 F **D** C \flat maj7 Fm 7 B \flat 7

Voix
Tu tu bi du ba tu bi du ba tu bi du ba

Choeur
Ou ba ba tu bi du du_ bi du_ ba ba bi du ba du bi du ba_

Cl.
Sax. alto
Trp.
V.
A.

P.
P. El.

Gtr.
E B \flat maj7 Em 7 A 7

Basse

Detailed description of the musical score: The score is for a jazz-influenced piece titled 'DIXIE'. It features a vocal line and a choir line with lyrics. The instrumental parts include piano (P.), piano electric (P. El.), guitar (Gtr.), and bass (Basse). The guitar part includes chord diagrams for E, B \flat maj7, Em 7 , and A 7 , along with fret numbers for strings T, A, and B. The bass part shows fret numbers for strings T and B. The piano part has a bass line with notes and rests. The woodwind and brass parts (Cl., Sax. alto, Trp., V., A.) are currently silent. The key signature has two flats (B \flat and E \flat), and the time signature is 4/4. The score is divided into three measures, with a double bar line after the first measure.

DIXIE || Partition complète

35 Ebm7 Eb9(omit3) Eb7(sus4) Eb7 Cbmaj7 Fm7 Bb7

Voix
 Pa pa dou Pa pa pou Pa pa pou Pa pa pou

Choeur
 pa da dou pa da dou chu bi di da chu bi di da

Cl.
 Sax. alto
 Trp.
 V.
 A.

P.
 P. El.

Gtr.
 Basse

Dm7 D9(omit3) D7(sus4) D7 Bbmaj7 Em7 A7

Detailed description of the musical score: The score is for the song 'DIXIE' and is page 9 of a complete partition. It features a vocal line with lyrics 'Pa pa dou Pa pa pou Pa pa pou Pa pa pou' and a choral line with lyrics 'pa da dou pa da dou chu bi di da chu bi di da'. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a rhythmic bass line. The guitar part includes chord diagrams for Dm7, D9(omit3), D7(sus4), D7, Bbmaj7, Em7, and A7, along with fretting patterns. The bass part provides a simple bass line. The score is in 4/4 time and the key signature has two flats (Bb major). The instruments listed are Voice, Choeur, Cl., Sax. alto, Trp., V., A., P., P. El., Gtr., and Basse.

E

39 Ebm7 Eb9(omit3) Eb7(sus4) Eb7

Voix
Pa pa pou Pou di du du du

Choeur
pa da dou Pou di du du du

Cl.
f 6 6 6

Sax. alto

Trp.

V.

A.

P.
Eb7 Eb9(omit3) Eb7(sus4) Eb7 Bb Fm7 Bb7

P. El.

Gtr.
Dm7 D9(omit3) D7(sus4) D7 A Em7 A7

Basse

Detailed description of the musical score: This page contains the musical notation for measures 39-42 of the piece 'DIXIE'. It features a vocal line with lyrics 'Pa pa pou Pou di du du du' and a choral line with lyrics 'pa da dou Pou di du du du'. The piano accompaniment includes chords Ebm7, Eb9(omit3), Eb7(sus4), Eb7, Bb, Fm7, and Bb7. The guitar part includes chords Dm7, D9(omit3), D7(sus4), D7, A, Em7, and A7, with corresponding fret diagrams. The bass line is simple, mostly playing the root notes of the chords. The clarinet part has a melodic line starting in measure 41 with a forte dynamic and sixteenth-note patterns. The saxophone, trumpet, violin, and viola parts are currently silent.

43

Voix

Choeur

Cl.

Sax. alto

Trp.

V.

A.

P.

P. El.

Gtr.

Basse

Chords and Fingerings:

- Piano:** Ebmaj7, Eo7, Gm7 (mf), C7
- Guitar:** Dmaj7, D#o7, F#m7, B7
- Bass:** 1, 2, 0, 0, 3, 3, 3, 3

47

Voix

Choeur

Cl.

Sax. alto

Trp.

V.

A.

P.

P. El.

Gtr.

Basse

Chord progression: Gm7, C7, Cm, Bb/D, Eb, E^{o7}, F, Bb

Guitar fretboard diagrams: F#m7, B7, Bm, A/C#, D, D#o7, E, A

Bass fretboard diagrams: 0, 3, 3, 3, 3, 3, 0, 1, 2, 3, 3, 1-1-3, 0, 1, 1, 1, 1

52

Voix

Choeur

Cl.

Sax. alto

Trp.

V.

A.

P.

P. El.

Gtr.

Basse

Fm⁹ Bb⁷ Ebmaj⁷ E^{o7} Gm⁷

Em⁹ A⁷ Dmaj⁷ D^{#o7} F#m⁷

56

Voix

Choeur

Cl.

Sax. alto

Trp.

V.

A.

P.

P. El.

Gtr.

Basse

The musical score is arranged in a standard orchestral layout. At the top, the vocal parts (Voix and Choeur) are shown with whole rests. Below them, the woodwind and brass sections (Cl., Sax. alto, Trp., V., A.) are also shown with whole rests. The piano part (P.) features a rhythmic accompaniment with chords: C(sus4), C, Gm7, C(sus4), C, Cm, Bb/D, Eb, and E07. The electric piano part (P. El.) provides harmonic support with chords: B(sus4), B, F#m7, B(sus4), B, Bm, A/C#, D, and D#07. The guitar part (Gtr.) includes chord diagrams for these chords and a corresponding tablature. The bass part (Basse) has a simple bass line with notes 3, 3, 3, 3, 3, 0, 3, 3, 3, 3, 3, 0, 1, 2.

60

Voix

Choeur

Cl.

Sax. alto

Trp.

V.

A.

P.

P. El.

Gtr.

Basse

f

F Ebmaj7 D7(sus4) D7 Cm F

E Dmaj7 C#7(sus4) C#7 Bm E

65

Voix

Choeur

Cl.

Sax. alto

Trp.

V.

A.

P.

P. El.

Gtr.

Basse

The musical score is arranged in a grand staff format. It includes staves for Voice, Choeur (Chorus), Clarinet (Cl.), Saxophone Alto (Sax. alto), Trumpet (Trp.), Violin (V.), and Viola (A.). The Piano (P.) part is split into two staves, and the Electric Piano (P. El.) is shown as a single staff. The Guitar (Gtr.) part is represented by a tablature with fret numbers and string indicators (T, A, B). The Bass (Basse) part is shown as a single staff. The score is in the key of B-flat major (two flats) and 4/4 time. The guitar part includes chord diagrams for Bbmaj7, Em7, A7, Dm7, D9(omit3), D7(sus4), D7, and Bbmaj7. The piano part includes chord symbols: Cbmaj7, Fm7, Bb7, Ebm7, Eb9(omit3), Eb7(sus4), Eb7, and Cbmaj7. The score begins at measure 65. The first five measures are mostly rests for the vocal and choral parts, with instrumental entries for Clarinet and Saxophone Alto. The guitar and bass parts provide harmonic support throughout. The score concludes with a final measure containing a forte (f) dynamic marking.

70

Voix

Choeur

Cl.

Sax. alto

Trp.

V.

A.

P.

P. El.

Gtr.

Basse

p

f

Fm7 *Bb7* *Ebm7* *Eb9(omit3)* *Eb7(sus4)* *Eb7* *Cbmaj7*

Em7 *A7* *Dm7* *D9(omit3)* *D7(sus4)* *D7* *Bbmaj7*

T	3	3	2	2	1	1	1	0	0	0	0	3	3	3	3
A	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
T															
A		3		3		1		1		1		1		1	
B		1		3		1		3		1		2		2	

74

Voix

Choeur

Cl.

Sax. alto

Trp.

V.

A.

P.

P. El.

Gtr.

Basse

The musical score is arranged in a standard orchestral layout. At the top, the vocal parts (Voix and Choeur) are shown with whole rests. Below them are the woodwinds (Clarinete and Saxophone alto) and brass (Trumpet). The strings (Violin and Viola) have a rhythmic accompaniment. The piano part features a series of chords: Fm7, Bb7, Ebm7, Eb9(omit3), Eb7(sus4), Eb7, and Cbmaj7. The guitar part includes chord diagrams for Em7, A7, Dm7, D9(omit3), D7(sus4), D7, and Bbmaj7, along with fret numbers for each string. The bass line provides a simple harmonic accompaniment.

I

78

Voix

Choeur

Cl.

Sax. alto

Trp.

V.

A.

P.

P. El.

Gtr.

Basse

Chord progression for Piano and Guitar:

- Fm7
- Bb7
- Ebm7
- Eb9(omit3)
- Eb7(sus4)
- Eb7
- Cbmaj7
- Em7
- A7
- Dm7
- D9(omit3)
- D7(sus4)
- D7
- Bbmaj7

Guitar notation includes string indicators (T, A, B) and fret numbers (e.g., 3, 2, 0, 2, 2, 2).

82

Voix

Choeur

Cl.

Sax. alto

Trp.

V.

A.

P.

P. El.

Gtr.

Basse

Fm7 Bb7 Ebm7 Eb9(omit3) Eb7(sus4) Eb7 Cbmaj7^{8va}

Em7 A7 Dm7 D9(omit3) D7(sus4) D7 Bbmaj7

3 3 2 2 1 1 1 0 0 0 0 3 3 3 3
 0 0 0 0 2 2 2 2 2 2 2 0 2 2 2 2
 2 2 2 0 2 2 2 0 2 2 2 0 3 1 0 1 3 3 3 3
 0 2 2 0 2 2 2 0 2 2 2 0 3 1 0 1 3 3 3 3

1 3 1 3 1 1 1 1 1 2 2 2 2

86

Voix

Choeur

Cl.

Sax. alto

Trp.

V.

A.

P.

P. El.

Gtr.

Basse

Clap

mf

mf

mf

mf

mf

Fm7 Bb7 Ebm7 Eb9(omit3) Eb7(sus4) Eb7 Cbmaj7 Fm7 Bb7

Em7 A7 Dm7 D9(omit3) D7(sus4) D7 Bbmaj7 Em7 A7

91

Voix

Choeur

Cl.

Sax. alto

Trp.

V.

A.

P.

P. El.

Gtr.

Basse

Chord progression for Piano:

- Ebm7
- Eb9(omit3)
- Eb7(sus4)
- Eb7
- Cbmaj7
- Fm7
- Bb7
- Ebm7
- Eb9(omit3)
- Eb7(sus4)
- Eb7

Chord progression for Guitar:

- Dm7
- D9(omit3)
- D7(sus4)
- D7
- Bbmaj7
- Em7
- A7
- Dm7
- D9(omit3)
- D7(sus4)
- D7

K

97

Voix

Choeur

Cl.

Sax. alto

Trp.

V.

A.

P.

P. El.

Gtr.

Basse

Chords: B \flat , B \flat 7/D, E \flat , E \circ 7, B \flat /F, F7, B \flat

Guitar Chords: A, A/C \sharp , D, D \sharp 7, A/E, E7, A

Guitar Fretting: T A B, x x x x x x x x, x x x x x x x x, x x x x x x x x, 0 0 2 4 0, x x

Bass Fretting: T A B, 1 1 1 1, 0 0 0 0, 1 1 1 1, 2 2 2 2, 3 3 3 3, 3 3 3 3, 1 1 3 0 1 1