

CRAZY VIBES

Selah Sue

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Arr. : T. Capelle

♩ = 122

A

Voix (alto)

Clarinete en Sib

Saxophone alto

Trompette en Sib

Violons

Altos

Violoncelles

Piano

Guitare électrique

Basse

Batterie

6

Solo alto

in-to mu - sic, 'til I was a-bout nine years old Now I can't con-trol my-self

Cl.

Sax. alto

Trp.

V.

A.

Vc.

Pno

Gtr. E

Basse

Bat.

10

Solo alto

from groo- vin' _____ It is time for me to show _____ 'Cause to - day _____ oh,

Cl.

Sax. alto

Trp.

V.

A.

Vc.

Pno

Gtr. E

Basse

Bat.

f

f

mute

mf

F#7 Bm F# Bm F#7 Bm F# Bm Bm

F#7 Bm F# Bm F#7 Bm F# Bm Bm

T 2 3 2 3 3 3 2 2 3 2 7 7
A 3 4 3 4 3 4 3 4 3 7 7
B 2 2 2 2 4 2 2 2 2 2

T 2 2 2 2 4 2 2 2 2 2
A 2 2 2 2 4 2 2 2 2 2

14

Solo alto

I'll show ya I'll blow ya mind Oh,

Cl.

Sax. alto

Trp.

V.

A.

Vc.

Pno

Gr. E

Basse

Bat.

18

Solo alto
let's hear the Vibe go cra - zy, the vibe go cra - zy I was al-ways on the

Cl.

Sax. alto

Trp.

V.

A.

Vc.

Pno

Gr. E

Basse

Bat.

mp

mp

mp

F# Em F#7 Bm

F# Em F#7 Bm

TAB

TAB

Solo alto
run I tell ya, it was not an ea-sy road But now I'm re-ady to bring

Cl.

Sax. alto

Trp.

V.

A.

Vc.

Pno

Gr. E

Basse

Bat.

F# Bm Em F#7 Bm Bm

F# Bm Em F#7 Bm Bm

T 2 3 0 3 2 3 3
A 3 4 2 0 3 4 4
B 2 2 2 2 2 2 2

T | | 2 4 2 2 | | 4 2 2 2 | | 2 4 2 2 | |
B 2 2 2 2 2 2 2

26

Solo alto
joy and fi - re, the best things in life, for sure _____ I _____ do know what it's like

Cl.

Sax. alto

Trp.

V.

A.

Vc.

Pno

Gtr. E

Basse

Bat.

mf

mf

mf

F# Bm Em F#7 Bm Bm F# Bm

F# Bm Em F#7 Bm Bm F# Bm

TAB 2 3 4 0 3 3 2 3 4 4 2 2 2 2 2 2 2 2 2 2

TAB 2 2 2 2 4 2 2 4 2 2 2 2 4 2 2 2 2 2 2

31

Solo alto

to feel sad all the time But, you see, wick - ed vibes bring that joy

Cl.

Sax. alto

Trp.

V.

A.

Vc.

Pno

Gtr. E

Basse

Bat.

D 

36

Solo alto

in your life 'Cause to - day oh, I'll show ya

Cl.

f

Sax. alto

f

Trp.

mf

V.

f

A.

f

Vc.

f

Pno

F#7 Bm Bm F#

F#7 Bm

Bm F#

Gtr. E

2 3 3 12 10-7-5-2-1-0 3-0-0

Basse

4 0 4-2-2 2 2 4-2-2 4 0 4-4-0

Bat.

40

Solo alto

I'll blow ya mind Oh, let's hear the

Cl.

Sax. alto

Trp.

V.

A.

Vc.

Pno

Em F#7 Bm Bm F#

Em F#7 Bm Bm F#

Gr. J.

Basse

Bat.

44

To Coda **E**

Solo alto

Vibe go cra-zy, the vibe go cra-zy

Cl.

Sax. alto

Trp.

V.

A.

Vc.

p

p

p

Pno

Em F#7 Bm F#7 Bm F#7 Bm F# Bm F#7 Bm

Em F#7 Bm F#7 Bm F#7 Bm F# Bm F#7 Bm

Gtr. J.

Basse

Bat.

49

Solo alto

Cl.

Sax. alto

Trp.

V.

A.

Vc.

Pno

Grtr. E

Basse

Bat.

The rhy-thm is ma gic, and it gets me up, a -

F# Bm F# Bm F# Bm Em

2 3 3 2 3 3 3 2 2 3 3 3 0 3 3 3
3 4 4 3 4 4 4 4 3 3 4 4 0 0 0
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 4 2 2 2 2 2 2 2 2 4 2 2

53

Solo alto

gain and a - gain I feel like I'm fly ing, it lifts me up, a -

Cl.

Sax. alto

Trp.

V.

A.

Vc.

Pno

Gtr. E

Basse

Bat.

F

57

Solo alto

gain and a - gain_____ Do you know what it can do to___ you? Cra - zy

Cl.

Sax. alto

Trp.

V.

A.

Vc.

mp

mp

mp

Pno

F#7 Bm D A/C# Em

Gtr. E

Basse

Bat.

Detailed description of the musical score: The score is for page 14 of 'CRAZY VIBES'. It begins at measure 57 with a key signature of one sharp (F#) and a common time signature. The solo alto part has lyrics: 'gain and a - gain_____ Do you know what it can do to___ you? Cra - zy'. The accompaniment includes: Clarinet (Cl.), Saxophone (Sax. alto), Trumpet (Trp.), Violin (V.), Viola (A.), and Violoncello (Vc.) all playing a melodic line starting at measure 58 with a mezzo-piano (*mp*) dynamic. The Piano (Pno) part provides harmonic support with chords F#7, Bm, D, A/C#, and Em. The Electric Guitar (Gtr. E) and Bass (Basse) parts are shown with fretboard diagrams and tablature. The Bass part includes a 4-beat pattern in the first two measures and a 4-beat pattern in the last two measures. The Drum set (Bat.) part features a rhythmic pattern with triplet accents in the final two measures.

61

Solo alto

vibes _____ You musknow what it can do to_ you, cra - zy vibes 'Cause to-

Cl.

Sax. alto

Trp.

V.

A.

Vc.

Pno

Gr. J.

Basse

Bat.

66

G

Solo alto

Musical staff for Solo alto. It begins with a treble clef and a key signature of two sharps (F# and C#). The first measure contains a melodic phrase: a quarter note G4, an eighth note A4, a quarter note B4, and a quarter rest. This is followed by five measures of whole rests. The lyrics "day. ___" are written below the first measure.

day. ___

Cl.

Musical staff for Clarinet (Cl.). It begins with a treble clef and a key signature of two sharps. The first measure contains a whole note G4. The second measure contains a whole note A4. The third measure contains a whole note B4. The fourth measure contains a whole note G4. The fifth measure contains a whole rest. The sixth measure contains a whole note G4. The dynamic marking *mp* is placed below the first measure.

mp

Sax. alto

Musical staff for Alto Saxophone (Sax. alto). It begins with a treble clef and a key signature of two sharps. The first measure contains a whole note G4. The second measure contains a whole note A4. The third measure contains a whole note B4. The fourth measure contains a whole note G4. The fifth measure contains a whole rest. The sixth measure contains a whole note G4. The dynamic marking *mp* is placed below the first measure.

mp

Trp.

Musical staff for Trumpet (Trp.). It begins with a treble clef and a key signature of two sharps. The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a whole rest. The fourth measure contains a whole rest. The fifth measure contains a whole rest. The sixth measure contains a whole rest.

V.

Musical staff for Violin (V.). It begins with a treble clef and a key signature of two sharps. The first measure contains a whole note G4. The second measure contains a whole note A4. The third measure contains a whole note B4. The fourth measure contains a whole note G4. The fifth measure contains a whole rest. The sixth measure contains a whole note G4. The dynamic marking *mf* is placed below the first measure.

mf

A.

Musical staff for Viola (A.). It begins with a bass clef and a key signature of two sharps. The first measure contains a whole note G3. The second measure contains a whole note A3. The third measure contains a whole note B3. The fourth measure contains a whole note G3. The fifth measure contains a whole rest. The sixth measure contains a whole note G3. The dynamic marking *mf* is placed below the first measure.

mf

Vc.

Musical staff for Violoncello (Vc.). It begins with a bass clef and a key signature of two sharps. The first measure contains a whole note G2. The second measure contains a whole note A2. The third measure contains a whole note B2. The fourth measure contains a whole note G2. The fifth measure contains a whole rest. The sixth measure contains a whole note G2. The dynamic marking *mf* is placed below the first measure.

mf

Pno

Musical staff for Piano (Pno). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff shows chords for D, A/C#, Em, Bm, A/C# D, and A/C#. The bass staff shows a walking bass line with eighth notes. The dynamic marking *mf* is placed below the first measure.

D A/C# Em Bm A/C# D A/C#

Chord diagrams for guitar. The diagrams correspond to the chords in the piano part: D, A/C#, Em, Bm, A/C# D, and A/C#.

Gtr. J.

Musical staff for Electric Guitar (Gtr. J.). It begins with a treble clef and a key signature of two sharps. The first measure contains a series of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4. The second measure contains a series of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4. The third measure contains a series of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4. The fourth measure contains a series of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4. The fifth measure contains a series of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4. The sixth measure contains a series of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4.

Basse

Musical staff for Bass (Basse). It begins with a bass clef and a key signature of two sharps. The first measure contains a series of eighth notes: G2, A2, B2, G2, A2, B2, G2, A2. The second measure contains a series of eighth notes: G2, A2, B2, G2, A2, B2, G2, A2. The third measure contains a series of eighth notes: G2, A2, B2, G2, A2, B2, G2, A2. The fourth measure contains a series of eighth notes: G2, A2, B2, G2, A2, B2, G2, A2. The fifth measure contains a series of eighth notes: G2, A2, B2, G2, A2, B2, G2, A2. The sixth measure contains a series of eighth notes: G2, A2, B2, G2, A2, B2, G2, A2.

Bat.

Musical staff for Drum (Bat.). It begins with a double bar line. The first measure contains a series of eighth notes: G2, A2, B2, G2, A2, B2, G2, A2. The second measure contains a series of eighth notes: G2, A2, B2, G2, A2, B2, G2, A2. The third measure contains a series of eighth notes: G2, A2, B2, G2, A2, B2, G2, A2. The fourth measure contains a series of eighth notes: G2, A2, B2, G2, A2, B2, G2, A2. The fifth measure contains a series of eighth notes: G2, A2, B2, G2, A2, B2, G2, A2. The sixth measure contains a series of eighth notes: G2, A2, B2, G2, A2, B2, G2, A2.

H

72

Solo alto

'Cause to - day_ oh, I'll show ya

Cl.

Sax. alto

Trp.

V.

A.

Vc.

Pno

Saturé

Gtr. J.

Basse

Bat.

76

Solo alto

I'll blow ya mind Oh, let's hear the

Cl.

Sax. alto

Trp.

V.

A.

Vc.

Pno

Em F#7 Bm Bm F#

Gtr. E

Basse

Bat.

I

80

Solo alto

Vibe go cra-zy, the vibe go cra-zy

Cl.

Sax. alto

Trp.

V.

A.

Vc.

mp

Pno

Em F#7 Bm

Em

F#7

Bm

Gtr. E

TAB notation for electric guitar

Basse

TAB notation for bass guitar

Bat.

85

Solo alto

Cl.

Sax. alto

Trp.

V.

A.

Vc.

Pno

Gr. E

Basse

Bat.

88

rall.

Musical score for 'CRAZY VIBES' page 21, measures 88-90. The score includes parts for Solo alto, Cl., Sax. alto, Trp., V., A., Vc., Pno, Gtr. E, Basse, and Bat. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'rall.'. The piano part features a triplet and an 8va marking. The guitar and bass parts show fret numbers and techniques like palm muting.