



CINEMA PARADISO

V. Solo

V. 1

V. 2

Alt.

Vcclle.

Tp.

Pno.

Glock.

*rit.*

Div.

Unis.

6

CINEMA PARADISO

**B** *a tempo*

The musical score for "Cinema Paradiso" (page 3, section B) is written for a full orchestra. The key signature is B-flat major (two flats). The tempo is marked "a tempo". The score begins at measure 14. The time signature changes from 2/4 to 4/4 at measure 14. The instruments and their parts are:

- V. Solo:** Violin Solo, melodic line.
- V. 1:** Violin 1, playing a melodic line with dynamics *p* and *mp*.
- V. 2:** Violin 2, playing a melodic line with dynamics *p* and *mp*.
- Alt.:** Viola, playing a melodic line with dynamics *p* and *mp*.
- Vclle.:** Violoncello, playing a melodic line with dynamics *mp*.
- Tp.:** Trumpet, resting.
- Pno.:** Piano, playing a rhythmic accompaniment with dynamics *mp*.
- Glock.:** Glockenspiel, resting.

The score includes various musical notations such as slurs, accents, and dynamic markings. The piano part features a triplet of eighth notes in measure 18. The overall mood is nostalgic and tender.

CINEMA PARADISO

*rit.*

**C** *a tempo*

V. Solo

Musical staff for V. Solo. It begins with a treble clef, a key signature of two flats, and a common time signature. The staff contains a melodic line with various dynamics including *f* and *mf*. There are markings for a triplet of eighth notes and a fermata. The staff concludes with a change in time signature to 4/4.

V. 1

Musical staff for V. 1. It begins with a treble clef, a key signature of two flats, and a common time signature. The staff contains a melodic line with a dynamic marking of *mf* and a marking for a group of seven notes. It concludes with a change in time signature to 4/4.

V. 2

Musical staff for V. 2. It begins with a treble clef, a key signature of two flats, and a common time signature. The staff contains a melodic line with a dynamic marking of *mf*. It concludes with a change in time signature to 4/4.

Alt.

Musical staff for Alt. It begins with a bass clef, a key signature of two flats, and a common time signature. The staff contains a melodic line with a dynamic marking of *mf*. It concludes with a change in time signature to 4/4.

Vcclle.

Musical staff for Vcclle. It begins with a bass clef, a key signature of two flats, and a common time signature. The staff contains a melodic line with a dynamic marking of *mf*. It concludes with a change in time signature to 4/4.

Tp.

Musical staff for Tp. It begins with a treble clef, a key signature of two flats, and a common time signature. The staff contains a melodic line with a dynamic marking of *mf*. It concludes with a change in time signature to 4/4.

Pno.

Musical staff for Pno. It consists of two staves (treble and bass clefs) with a key signature of two flats and a common time signature. The staff contains a complex accompaniment with a dynamic marking of *mf*. It concludes with a change in time signature to 4/4.

Glock.

Musical staff for Glock. It begins with a treble clef, a key signature of two flats, and a common time signature. The staff contains a melodic line with a dynamic marking of *mf*. It concludes with a change in time signature to 4/4.

CINEMA PARADISO

This page of the musical score for "Cinema Paradiso" covers measures 28 through 32. The score is arranged for a full orchestra and includes the following parts:

- V. Solo:** Violin Solo part, featuring a melodic line with a trill in measure 28 and a fermata in measure 32.
- V. 1:** Violin I part, starting with a *dim.* (diminuendo) marking in measure 30 and ending with a triplet in measure 32.
- V. 2:** Violin II part, mirroring the V. 1 part with a triplet in measure 32.
- Alt.:** Viola part, providing harmonic support with sustained notes.
- Vc.:** Violoncello part, mirroring the V. 1 and V. 2 parts.
- Tp.:** Trumpet part, which is mostly silent in this section.
- Pno.:** Piano part, featuring a complex accompaniment with arpeggiated chords and a rhythmic pattern in the left hand.
- Glock.:** Glockenspiel part, which is silent throughout this section.

The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various musical notations such as slurs, trills, triplets, and dynamic markings like *dim.* and *p* (piano).

D

V. Solo

V. 1

V. 2

Alt.

Vcelle.

Tp.

Pno.

Glock.

33

*f*

*f*

*f*

*mf*

*mf*

CINEMA PARADISO

37 *f* 3 *dim.* *rit.* **E** *a tempo*

V. Solo

V. 1

V. 2

Alt.

Vc. *p* *p* *p*

Tp.

Pno. *p*

Glock.

CINEMA PARADISO

*rit.*

V. Solo

V. 1

V. 2

Alt.

Vcclle.

Tp.

Pno.

Glock.