

CALIFORNIA DREAMIN'

Mamas & The Papas (1966)

J. Phillips & M. Phillips

Arr. : T. Capelle

A Em D

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Vocal Parts:** Soprano, Alto, and Ténor. The lyrics are: "All the leaves are brown", "All the leaves are brown,", and "All the leaves are brown".
- Instrumental Parts:** Flûte, Clarinette en Sib, Saxophone alto, Trombone, Violon, Violoncelles, Piano, Guitare, and Basse.

The score is in 4/4 time and the key signature has one sharp (F#). The piano part begins with a *mf* dynamic. The guitar part features a repeating rhythmic pattern of eighth notes with triplets. The bass part has a simple accompaniment pattern.

CALIFORNIA DREAMIN' | Partition complète

6 C D B(sus4) B7 C G B7 Em C

S. and the sky is grey. I've been for a walk

A. and the sky is grey. I've been for a walk on a win-ter's day.

T. and the sky is grey. I've been for a walk

Fl. *mf*

Cl. *mf*

Sax. *mf*

Trb. *mf*

Vln. *mf*

Vc. *mf*

Pno

C D B(sus4) B7 C G B7 Em C

Gtr. E

Basse

The musical score is arranged in a standard orchestral layout. The vocal parts (Soprano, Alto, Tenor) are at the top, with lyrics written below their respective staves. The instrumental parts include woodwinds (Flute, Clarinet, Saxophone), brass (Trumpet), strings (Violin, Viola), piano, guitar, and bass. Chord diagrams are provided for the guitar part, and fretboard diagrams are provided for the bass part. The score is in the key of D major and 4/4 time. The guitar part includes chord diagrams for C, D, B(sus4), B7, C, G, B7, Em, and C. The bass part includes fretboard diagrams for the same chords. The piano part includes chord diagrams for the same chords. The woodwinds and strings parts include dynamics markings of *mf*.

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11 B7(sus4) B7 Em D C D B7(sus4)

S. on a win-ter's day, I'd be safe and warm if I was in L. A.

A. I'd be safe and warm, if I was in L. A.

T. on a win-ter's day, I'd be safe and warm if I was in L. A.

Fl.

Cl.

Sax.

Trb.

Vln.

Vc.

Pno

B7(sus4) B7 Em D C D B7(sus4)

Gtr. E

Basse

Chord diagrams for guitar:

- B7(sus4): x02333
- B7: x21232
- Em: 022000
- D: xx0232
- C: x32311
- D: xx0232
- B7(sus4): x02333

Bass line: 2 2-2 2 | 2 2-2 4-2 4-3 | 2 2-0 0 | 3 3 0 0 | 2 2-2 2

CALIFORNIA DREAMIN' | Partition complète

16 B7 Em D C D B7(sus4) B7

S. Ca - li - for-nia dream - in' _____ such a win-ter's day. _____

A. Ca-li for-nia dream-in' _____ on such a win-ter's day. Stopped in-to a

T. Ca - li - for-nia dream - in' _____ such a win-ter's day. _____

Fl.

Cl.

Sax.

Trb.

Vln.

Vc.

Pno

B7 Em D C D B7(sus4) B7

Gtr. E

Basse

Detailed description of the musical score: This page shows measures 16 through 20 of the song 'California Dreamin''. The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts (Soprano, Alto, Tenor) have lyrics: 'Ca - li - for-nia dream - in' such a win-ter's day.' The instrumental parts include Flute, Clarinet, Saxophone, Trumpet, Violin, and Viola, all playing melodic lines with various articulations like slurs and accents. The piano accompaniment features chords and a bass line. The guitar part shows chord diagrams for B7, Em, D, C, D, B7(sus4), and B7. The bass part shows a rhythmic pattern with fret numbers: 2-2, 2-4, 2-4, 3, 2-2, 2-2, 0-0, 0-0, 3-3, 3-3, 0-0, 0-0, 2-2, 2-2, 2-2, 2-2, 2-2, 2-2, 2-2, 2-2, 2-4, 2-4.

B

CALIFORNIA DREAMIN' | Partition complète

21

Em D C D B7(sus4) B7 C

S. Stopped in - to a church, ___ passed a - long the way. ___

A. church, I passed a - long the way. ___ Well I got down on my

T. Stopped in - to a church, ___ passed a - long the way. ___

Fl.

Cl.

Sax. *mf*

Trb. *mf*

Vln.

Vc.

Pno Em D C D B7(sus4) B7 C

Em D C D B7(sus4) B7 C

Gtr. E

Basse 2 2 0 0 3 3 0 0 2 2 2 2 2 2 2 2 3 3 3 3

25 G B7 Em C B7(sus4) B7

S. Got down on my knees__ I pre-tend to pray.__

A. knees, and I pre- tend_ to pray.__ You know the preach-er liked the

T. got down on my knees__ I pre-tend to pray.__

Fl. *mf*

Cl. *mf*

Sax.

Trb.

Vln.

Vc.

Pno

Gtr. E

Basse

Guitar chord diagrams:

- G:
- B7:
- Em:
- C:
- B7(sus4):
- B7:

Bass line: 0. 0. | 2. 2. | 2. 3. 3. | 2. 2. 2. 2. | 2. 2. 2. 4. 2. 4. 3.

29 Em D C D B7(sus4) B7

S. preach - er liked the cold, _____ knows I'm gon - na stay.____

A. cold, _____ he knows I'm gon - na stay. Ca - li - for - nia

T. preach - er liked the cold, _____ knows I'm gon - na stay.____

Fl.

Cl.

Sax.

Trb.

Vln. *mf*

Vc. *mf*

Pno

Em D C D B7(sus4) B7

Gtr. E

Basse

The musical score is arranged in a standard orchestral layout. It includes vocal lines for Soprano (S.), Alto (A.), and Tenor (T.), each with lyrics. Instrumental parts are provided for Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Trb.), Violin (Vln.), Viola (Vc.), Piano (Pno), Electric Guitar (Gtr. E), and Bass (Basse). The guitar part includes chord diagrams for Em, D, C, D, B7(sus4), and B7. The bass part includes a rhythmic pattern and a sequence of fret numbers: 2, 2, 0, 0, 3, 3, 0, 0, 2, 2, 2, 2, 2, 2, 2, 4, 2, 4, 3.



33 Em D C D B7(sus4) B7

S. Ca - li - for-nia dream - in' such a win-ter's day.

A. dream-in' on such a win-ter's day.

T. Ca - li - for-nia dream - in' such a win-ter's day.

Fl. *espress.*

Cl. *espress.*

Sax. *espress.*

Trb. *espress.*

Vln. *mf espress.*

Vc. *mf espress.*

Pno *mf espress.*

Em D C D B7(sus4) B7 Em

Gtr. E

Basse

38

S.
A.
T.
Fl.
Cl.
Sax.
Trb.
Vln.
Vc.
Pno
Gtr. E
Basse

The musical score is arranged in a standard orchestral layout. The vocal parts (Soprano, Alto, Tenor) are at the top, followed by woodwinds (Flute, Clarinet, Saxophone, Trumpet). Strings (Violin, Viola) and Piano are in the middle. The guitar and bass are at the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The guitar part includes chord diagrams for Em, C, G, and B7. The bass part includes fret numbers for each note.

Em	Em	Em	C	G	B7	Em	C
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T
A
B

T
A
B

2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 3-3-3-3 0-0-0-0 2-2-2-2 2-2-2-2 3-3-3-3

43

S.
A.
T.

Fl.
Cl.
Sax.

Trb.

Vln.
Vc.

Pno

Gtr. E

Basse

B7(sus4) B7 Em D C D B7(sus4)

T
A
B

T
A
B

2-2-2-2-2 2-2-2-2-2 2-2-2-2-0-0-0-0 3-3-3-3-0-0-0-0 2-2-2-2-2-2-2-2

B7

48

S. 

A. 

T. 

Fl. 

Cl. 

Sax. 

Trb. 

Vln. 

Vc. 

Pno 

Gtr. E 

Basse 

D

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53 Em D C D B(sus4) B7 C G B7

S. All the leaves are brown_____ and the sky is grey._____ I've been for a walk

A. brown, and the sky_ is grey. I've been for a walk

T. All the leaves are brown_____ and the sky is grey._____ I've been for a walk

Fl. *mf*

Cl. *mf*

Sax. *mf*

Trb. *mf*

Vln.

Vc.

Pno

Em D C D B(sus4) B7 C G B7

Gtr. E

Basse

58 Em C B7(sus4) B7 Em D C D

S. on a win-ter's day. If I did-nt tell her

A. on a win-ter's day If I did-nt tell her, I could leave to-day.

T. on a win-ter's day. If I did-nt tell her

Fl.

Cl.

Sax.

Trb.

Vln.

Vc.

Pno

Em C B7(sus4) B7 Em D C D

Gtr. E

Basse

The musical score is arranged in a standard orchestral format. The vocal parts (Soprano, Alto, Tenor) have lyrics written below their staves. The instrumental parts include woodwinds (Flute, Clarinet, Saxophone), brass (Trumpet), strings (Violin, Viola), piano, guitar, and bass. The guitar part includes chord diagrams for Em, C, B7(sus4), B7, D, and C. The bass part includes fret numbers for each note.

63 **B7(sus4)** **B7** **E** **Em** **D** **C** **D**

S. I could leave to-day. Ca - li - for - nia dream - in' on such a win - ter's

A. Ca - li - for - nia dream - in'

T. I could leave to-day. Ca - li - for - nia dream - in'

Fl.

Cl.

Sax.

Trb.

Vln.

Vc.

Pno **B7(sus4)** **B7** **Em** **D** **C** **D**

Gtr. E **B7(sus4)** **B7** **Em** **D** **C** **D**

Basse 2 2 2 3 2 2 2 2 2 2 2 2 0 0 0 0 3 3 3 3 0 0 0 0

67

Em D C D C Em

S. day, on such a win-ter's day.

A. Ca-li-for-nia dream - in' day.

T. Ca-li-for-nia dream - in' day.

Fl.

Cl.

Sax.

Trb.

Vln.

Vc.

Pno

Em D C D Cmaj7 Em

Gtr. E

Basse

Chord diagrams for guitar:

- Em: $\begin{array}{|c|c|c|c|c|c|} \hline \text{X} & \text{O} & \text{O} & \text{O} & \text{O} & \text{O} \\ \hline \end{array}$
- D: $\begin{array}{|c|c|c|c|c|c|} \hline \text{X} & \text{O} & \text{O} & \text{O} & \text{O} & \text{O} \\ \hline \end{array}$
- C: $\begin{array}{|c|c|c|c|c|c|} \hline \text{X} & \text{O} & \text{O} & \text{O} & \text{O} & \text{O} \\ \hline \end{array}$
- D: $\begin{array}{|c|c|c|c|c|c|} \hline \text{X} & \text{O} & \text{O} & \text{O} & \text{O} & \text{O} \\ \hline \end{array}$
- C: $\begin{array}{|c|c|c|c|c|c|} \hline \text{X} & \text{O} & \text{O} & \text{O} & \text{O} & \text{O} \\ \hline \end{array}$
- Em: $\begin{array}{|c|c|c|c|c|c|} \hline \text{X} & \text{O} & \text{O} & \text{O} & \text{O} & \text{O} \\ \hline \end{array}$

Bass line: 2-2-2-2-0-0-0-0 | 3-3-3-3-0-0-0-0 | 3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3 | 2