

COWARD

Yael Naim
Relevé : T. Capelle

$\text{♩} = 100$ **A**

Soliste

Voix 1

Voix 2

Voix 3

Piano

p

G/D Cm G/B Cm G/F

4

S.

1

2

3

P.

Cm/E \flat D $^\circ$ Cm/E \flat Fm D/F \sharp G Cm G Cm

I can tra-vel far, But now I'm on-ly stand-ing here, Com-ple-t'ly pa-ra-lyzed with fear. fear of

B

8

S.
 1
 2
 3
 P.
 Cm G/B Cm G/F Cm/Eb D° Cm/Eb Fm D/F# G

C

11

S.
 1
 2
 3
 P.
 Cm G Cm Fm Bb Eb G/B Cm Fm G7

16

S. *co__ ward? How did I be-come a co__ ward? How did I be-come a co__ ward?*

1

2

3

P. Cm G/D Cm/Eb Fm Bb Eb G/B Cm Fm G7 Cm G/B Cm

21 **D**

S.

1 *p* Co - ward, co - ward, co - ward, co - ward, co - ward, co -

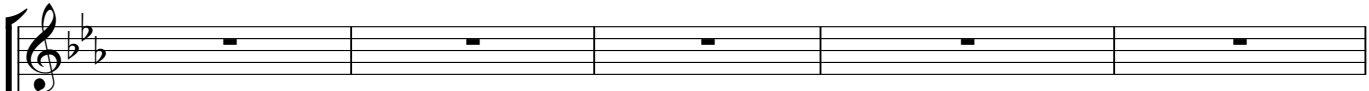
2 *p* Co - ward, co - ward, co - ward, co - ward, _____ Co -

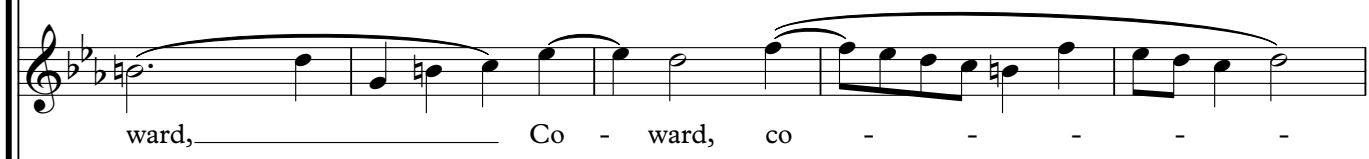
3 *p* Co - ward, co - ward, co - ward, co - ward, _____ Co -


P. Cm D° Cm D° G

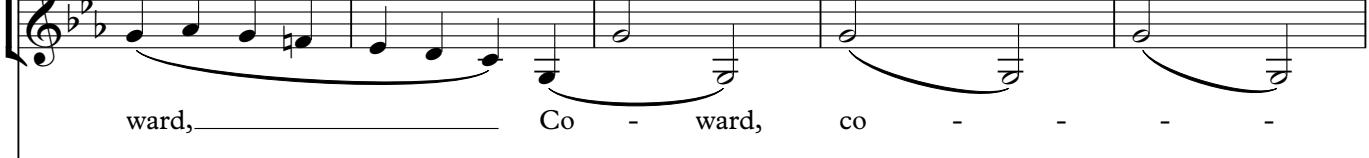
pp

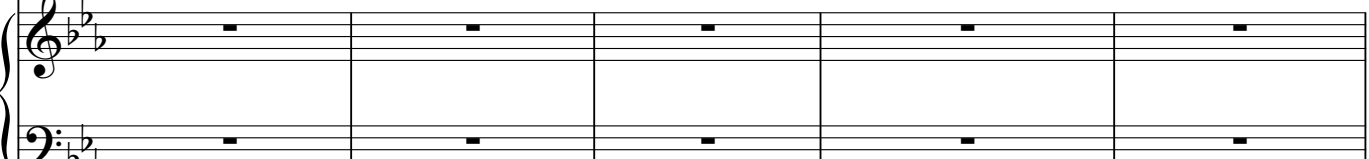
27

S. 


1 
ward, Co - ward, co - - - -

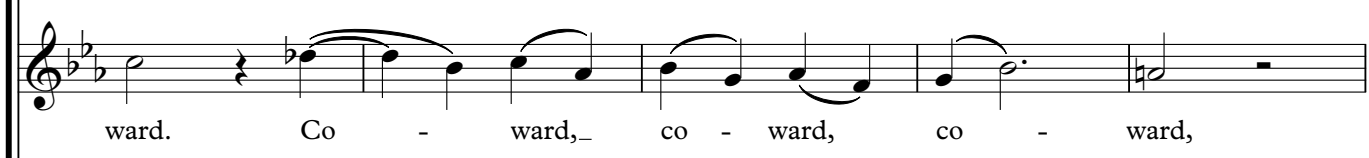
2 
ward, Co - ward, co - - - -


3 
ward, Co - ward, co - - - -

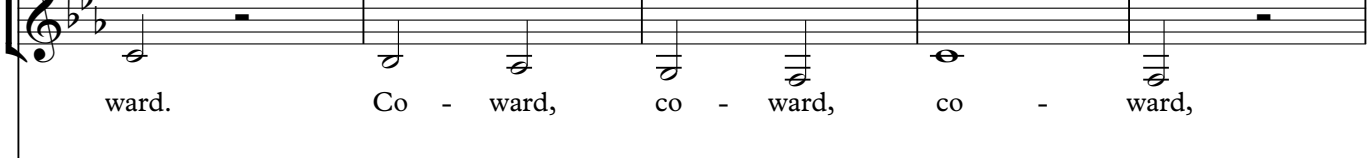
P. 

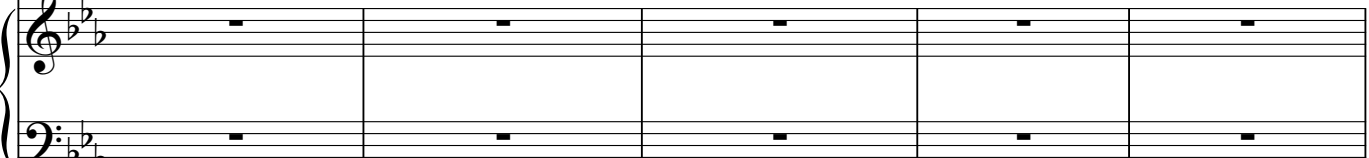
32

S. 

1 
ward. Co - ward, co - ward, co - ward,

2 
ward. Co - - ward, co - ward, co - ward,

3 
ward. Co - ward, co - ward, co - ward,

P. 

37

S. I lived a - lone and I was free, To do what

1 co - ward, co - ward.

2 co - ward, co - ward.

3 co - ward, co - ward.

P. *pp* *p*

Fm C Fm Cm G/D Cm G/B Cm G/F

42

S. e-ver came to me, But I was cra - ving to share, If on-ly I could e-ver dare. To care for

1 Co - ward, Co - ward, ah

2 Co - ward, Co - ward, ah *cresc.*

3 Co - ward, Co - ward, ah

P. *mf*

Cm/Eb D° Eb Fm D/F# G Cm G Cm

46 **F**

S. some-one else but me, If I were too cre-a-tive free, But then I locked all of the three You tune it

1 *cresc.* *f*

2 *f*

3 *cresc.* *f*

P. *cresc.* *f*

Cm G/B Cm G/F Cm/Eb Bb/D Eb C7/E Fm D/F# G

49 **G**

S. in-to some-thing But how did I be-come a co__ ward? How did I be-come a

1 *p*

2 *p*

3 *p*

P. *p*

Cm G Fm Bb Eb G/B Cm Fm G7

54

S. *co__ ward? How did I be-come a co__ ward? How did I be-come a*

1 *co__ ward? co__ ward?*

2 *co__ ward? co__ ward?*

3 *co__ ward? co__ ward?*

P. Cm G/D Cm/Eb Fm Bb Eb G/B Cm Fm G7

59

S. *How did I be-come a How did I be-come a co__ ward?*

1

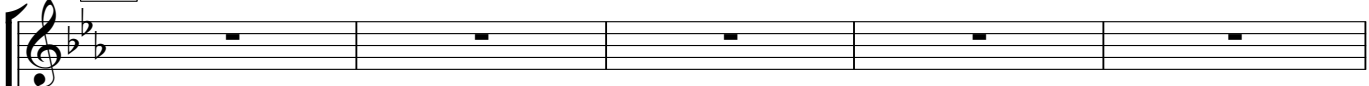
2


3


P. D° G7 D° G7 Cm G/B Cm *p*


64

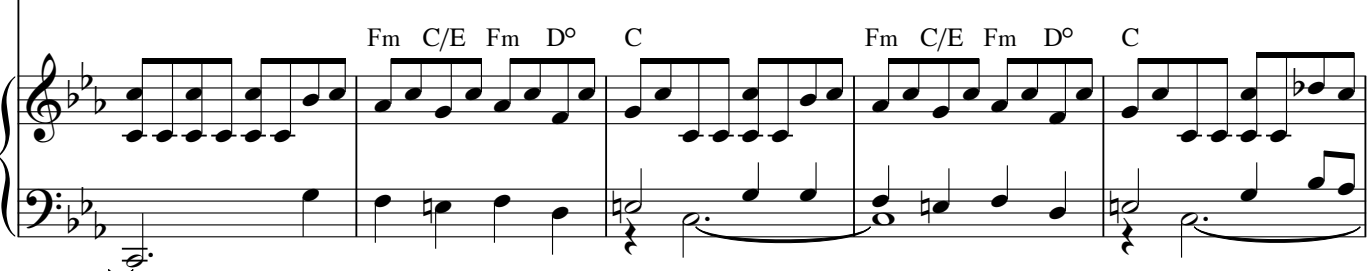
H

S. 

1.  *p*
Co - ward, Co - ward, Co -

2.  *p*
Co - ward, Co - ward, Co -

3.  *p*
Co - ward, Co - ward, Co -

P. 
Fm C/E Fm D° C Fm C/E Fm D° C

69

S. 

1.  *cresc.* *mf*
- ward, Co - ward, Co - ward, Co -

2.  *cresc.* *mf*
- ward, Co - ward, Co - ward, Co -

3.  *cresc.* *mf*
- ward, Co - ward, Co - ward, Co -

P. 
C⁷ Fm C D° C *cresc.* *mf*

74

S.

1

ward, Co - ward, Co - ward,

2

ward, Co - ward, Co - ward,

3

ward, Co - ward, Co - ward,

P.

pp

79

S.

Li-tle girl, li-tle boy, Do you feel my fear, And do you feel my_

pp

1

Ah Ah

2

Ah Ah

3

P.

pp

Fm

84

S. joy? Now you've entered my body straight to my heart, And in-to my soul, Grow,

1 Ah Ah,

2 Ah Ah,

3 Ah Ah,

P. Cm

90

S. grow. And now the voice in side my head, Is tel ling me to go a-head, You're not

1 Ah, Ah

2 Ah, Ah

3 Ah, Ah

P. C G/D Cm G/B Cm G/F Cm/Eb D° Cm/Eb C7(b9)

J

94

S. 

1  *f*
Co-ward, co-ward, Co-ward, co-ward, Co-ward, co-ward, Co_____

2  *f*
Co-ward, co-ward, Co-ward, co-ward, Co-ward, co-ward, Co_____

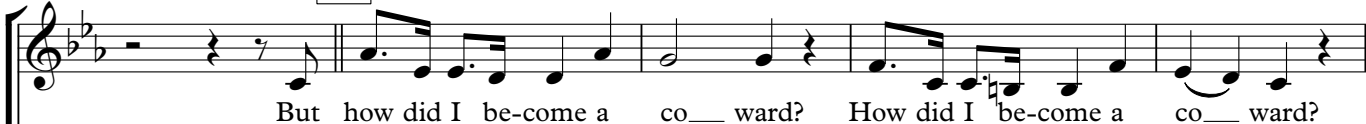
3  *f*
Co-ward, co-ward, Co-ward, co-ward, Co-ward, co-ward, Co_____

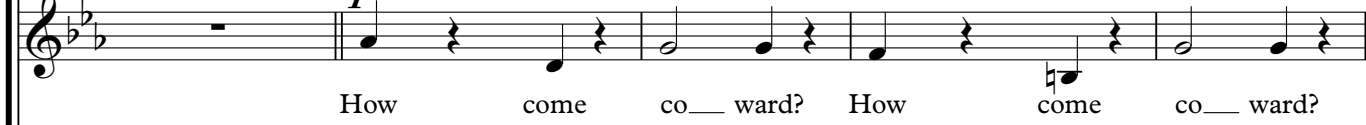
G^o Fm G^o Fm F^o Cm/Eb F^o Cm/Eb G^o Fm G^o Fm G

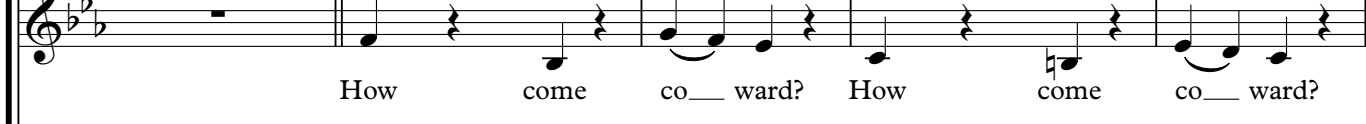
P. 

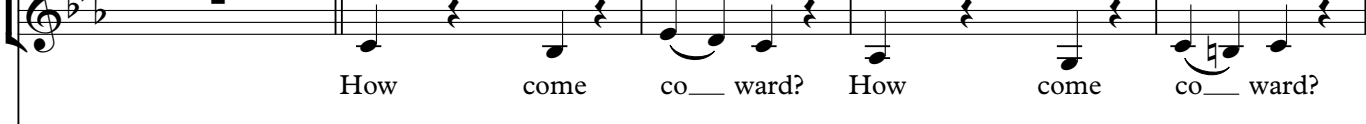
100

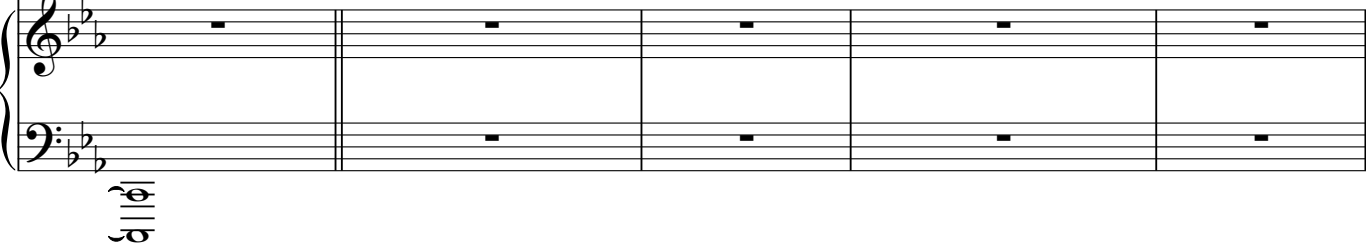
K

S.  But how did I be-come a co__ ward? How did I be-come a co__ ward?

1  *p*
How come co__ ward? How come co__ ward?

2  *p*
How come co__ ward? How come co__ ward?

3  *p*
How come co__ ward? How come co__ ward?

P. 

105

S. How did I be-come a co___ ward? How did I be-come a

1 How come co___ ward? How come

2 How come co___ ward? How come

3 How come co___ ward? How come

Fm Bb Eb G/B Cm Fm G7

P.

108

rall.

S. How did I be-come a How did I be-come a co___ ward?

1 How come

2 How come

3 How come

D° G7 D° G7 Cm G/B Cm

P.

COWARD

Voix

Yael Naim
Relevé : T. Capelle

♩ = 100

A

Soliste

I miss my friends and my gui-tar, And know-ing I can tra-vel far, But now I'm

5

S.

on - ly stand-ing here, Com-ple - t'ly pa - ra - lyzed with fear. fear of

8

B

S.

who I'll come to be Of all the weak-nes ses in me, I tru-ly thought I was pre-pared, But now I'm

11

C

S.

pa-nicked and I'm scared. But how did I be-come a co__ ward? How did I be-come a

16

S.

co__ ward? How did I be-come a co__ ward? How did I be-come a co____ ward?

21

D

1

p

Co - ward, co - ward, co - ward, co - ward, co - ward, co -

2

p

Co - ward, co - ward, co - ward, co - ward, _____ Co -

3

p

Co - ward, co - ward, co - ward, co - ward, _____ Co -

27

1
ward, Co - ward, co - - - -

2
ward, Co - ward, co - - - -

3
ward, Co - ward, co - - - -

32

1
ward. Co - ward, co - ward, co - ward,

2
ward. Co - - ward, co - ward, co - ward,

3
ward. Co - ward, co - ward, co - ward,

37

S.
I lived a -

1
co - ward, co - - ward.

2
co - ward, co - - ward.

3
co - ward, co - - ward.

41 **E**

S. lone and I was free, To do what - e-ver came to me, But I was cra ving to share, If on-ly I could e-ver

1 Co - ward, Co -

2 Co - ward, Co -

3 Co - ward, Co -

45 **F**

S. dare. To care for some-one else but me, If I were too cre - a - tive free, But then I

1 - ward, ah

2 - ward, ah

3 - ward, ah

cresc.

48

S. locked all of the three You tune it in - to some-thing But

1 *f*

2 *f*

3 *f*

51 **G**

S. how did I be-come a co__ ward? How did I be-come a co__ ward? How did I be-come a

1 *p* co__ ward? co__ ward?

2 *p* co__ ward? co__ ward?

3 *p* co__ ward? co__ ward?

56

S. co__ ward? How did I be-come a How did I be-come a

1 co__ ward?

2 co__ ward?

3 co__ ward?

60

S. How did I be-come a co__ ward?

64 **H**

1 *p* Co - ward, Co - ward, Co - - ward, Co -

2 *p* Co - ward, Co - ward, Co - - ward, Co -

3 *p* Co - ward, Co - ward, Co - - ward, Co -

71 *cresc.* *mf* **2**

1 - ward, Co - ward, Co ward, Co - ward, Co ward,

2 - ward, Co - ward, Co ward, Co - ward, Co ward,

3 - ward, Co - ward, Co ward, Co - ward, Co ward,

80 **I**

S. Li-tle girl, li-tle boy, Do you feel my fear, And do you feel my_ joy? Now you've

1 *pp* Ah Ah Ah

2 *pp* Ah Ah Ah

85

S. ent-ered my bo- dy, Straight to my heart, And in - to my soul, Grow, grow.

1 *p* Ah, Ah,

2 *p* Ah, Ah,

3 *p* Ah, Ah,

91 **J**

S. And now the voice in-side my head, Is tel-ling me to go a-head, You're not

1 *mf* Ah

2 *mf* Ah

3 *mf* Ah

94

S. But

1 *f* Co-ward, co-ward, Coward, coward, Coward, coward, Co_____

2 *f* Co-ward, co-ward, Coward, coward, Coward, coward, Co_____

3 *f* Co-ward, co-ward, Coward, coward, Coward, coward, Co_____

101 **K**


S. how did I be-come a co__ward? How did I be-come a co__ward? How did I be-come a

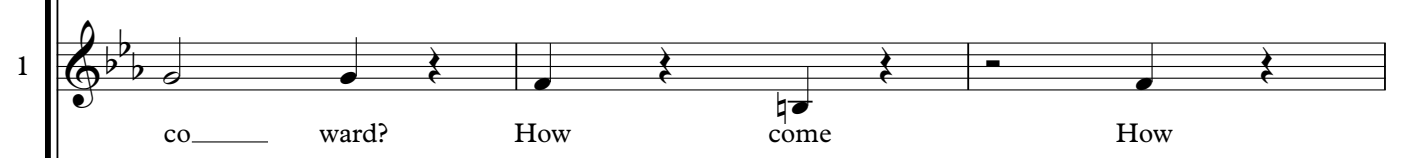
1 *p* How come co__ward? How come co__ward? How come

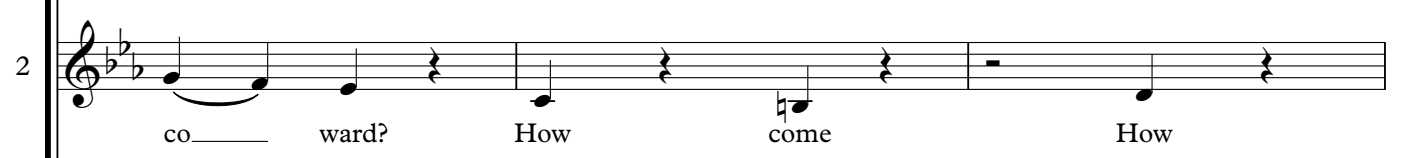
2 *p* How come co__ward? How come co__ward? How come

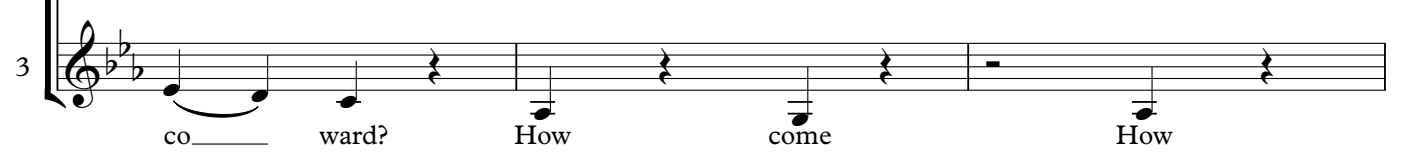
3 *p* How come co__ward? How come co__ward? How come

106

S. 


1 

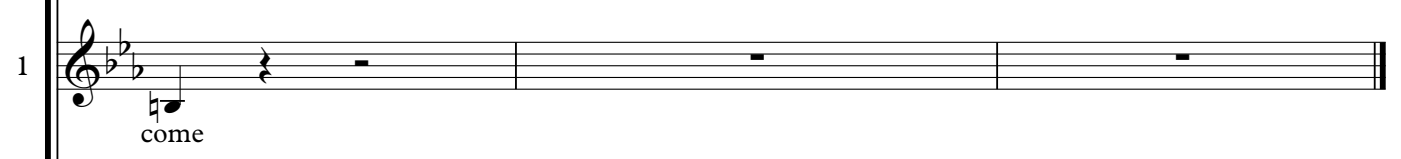
2 

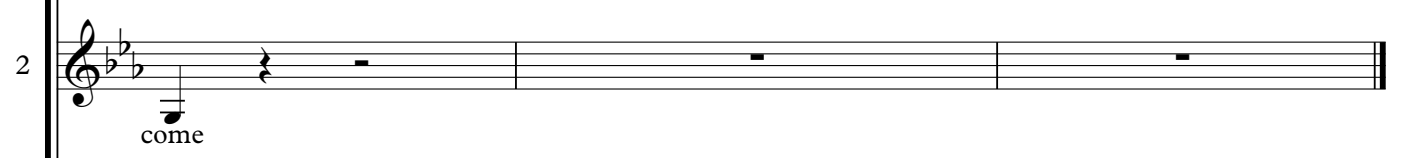
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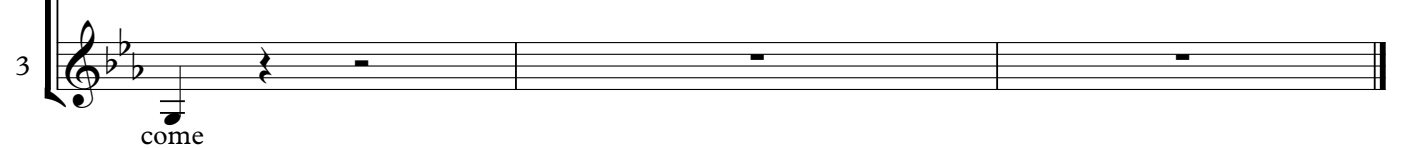
109

rall.

S. 

1 

2 

3 

COWARD

Piano

Yael Naim
Relevé : T. Capelle

A

G/D Cm G/B Cm G/F Cm/Eb D° Cm/Eb Fm D/F# G Cm G

p

7 Cm **B** Cm G/B Cm G/F Cm/Eb D° Cm/Eb Fm D/F# G Cm G

p

12 Cm **C** Fm Bb Eb G/B Cm Fm G7 Cm G/D Cm/Eb Fm Bb

p

18 Eb G/B Cm Fm G7 Cm G/B Cm **D** Cm D° Cm D° G **13**

pp

37 Fm C Fm Cm G/D **E** Cm G/B Cm G/F

pp *p*

42 Cm/Eb D° Eb Fm D/F# G Cm G Cm **mf**

mf

46 **F** Cm G/B Cm G/F Cm/Eb Bb/D Eb C7/E Fm D/F# G Cm G

Measures 46-50. Treble clef: Cm, G/B, Cm, G/F, Cm/Eb, Bb/D, Eb, C7/E, Fm, D/F#, G, Cm, G. Bass clef: Cm, G/B, Cm, G/F, Cm/Eb, Bb/D, Eb, C7/E, Fm, D/F#, G, Cm, G. Dynamics: *cresc.*, *f*.

51 **G** Fm Bb Eb G/B Cm Fm G7 Cm G/D Cm/Eb Fm Bb Eb G/B Cm

Measures 51-56. Treble clef: Fm, Bb, Eb, G/B, Cm, Fm, G7, Cm, G/D, Cm/Eb, Fm, Bb, Eb, G/B, Cm. Bass clef: Fm, Bb, Eb, G/B, Cm, Fm, G7, Cm, G/D, Cm/Eb, Fm, Bb, Eb, G/B, Cm. Dynamics: *p*.

57 Fm G7 D° G7 D° G7 Cm G/B Cm

Measures 57-63. Treble clef: Fm, G7, D°, G7, D°, G7, Cm, G/B, Cm. Bass clef: Fm, G7, D°, G7, D°, G7, Cm, G/B, Cm. Dynamics: *p*.

64 **H** Fm C/E Fm D° C Fm C/E Fm D° C

Measures 64-68. Treble clef: Fm, C/E, Fm, D°, C, Fm, C/E, Fm, D°, C. Bass clef: Fm, C/E, Fm, D°, C, Fm, C/E, Fm, D°, C. Dynamics: *p*.

69 C7 Fm C D° C

Measures 69-73. Treble clef: C7, Fm, C, D°, C. Bass clef: C7, Fm, C, D°, C. Dynamics: *cresc.*, *mf*.

74 C

Measures 74-78. Treble clef: C. Bass clef: C. Dynamics: *pp*.

79 Fm **I**

Measures 79-84. Treble clef: Fm, **I**. Bass clef: Fm, **I**. Dynamics: *pp*.

85 Cm C G/D

92 Cm G/B Cm G/F Cm/Eb D° Cm/Eb C7(b9) G° Fm G° Fm F° Cm/Eb F° Cm/Eb G° Fm G° Fm

J

97 G Fm Bb

K

106 Eb G/B Cm Fm G7 D° G7 rall. D° G7 Cm G/B Cm