

BOHEMIAN RHAPSODY

Freddie MERCURY
Arr. : T. CAPELLE

♩ = 72

mp *G* *A*⁷ *D*⁷ *rall.* *G* **A** *Em* **A tempo**

Ténor soliste
Is this the real life Is this just fan-ta-sy? Caught in a land-slide No e - scape from re - a - li - ty. O pen your eyes Look

Soprano
Is this the real life Is this just fan-ta-sy? Caught in a land-slide scape from re - a - li - ty. O pen your eyes Look

Alto
Is this the real life Is this just fan-ta-sy? Caught in a land-slide scape from re - a - li - ty. O pen your eyes Look

Ténor
Is this the real life Is this just fan-ta-sy? Caught in a land-slide No e - scape from re - a - li - ty. O pen your eyes Look

Piano
p *mp*
Ped.

Guitare 1
T
A
B

Guitare 2
T
A
B

Basse
T
A
B

Batterie

6 G⁷ C F C Am⁷ D⁷ A^b G F[#] G A^b G F[#] G

T. solo. up to the skies and see I'm just a poor boy, I need no sym - pa - thy

S. up to the skies and see Oooh poor boy Be-cause I'm ea-sy come, ea-sy go, Lit-tle high lit-tle low,

A. up to the skies and see Oooh poor boy Be-cause I'm ea-sy come, ea-sy go, Lit-tle high lit-tle low,

T. up to the skies and see Oooh poor boy Be-cause I'm ea-sy come, ea-sy go, Lit-tle high lit-tle low,

Pno

Gtr.1

Gtr.2

Basse

Bat.

12 C G/B A#07 D7/A **B** G

T. solo. A-ny way the wind blows does-n't real-ly mat-ter to me, to me. Ma-ma, just

S. Ooh the wind blows does-n't real-ly mat-ter to me,

A. Ooh the wind blows does-n't real-ly mat-ter to me,

T. Ooh the wind blows does-n't real-ly mat-ter to me,

Pno. Red. L.H. L.H. L.H.

Gr.1

Gr.2

Basse

Bat.

18 *Em* *Am* *Am* *D7* *G* *Em*

T. solo. killed a man, Put a gun a- gainst his head, Pulled my trig- ger now he's dead. Ma ma, _ life had just be- gun, But

S.

A.

T.

Pno L.H. L.H. L.H. L.H.

Gtr.1

T
A
B

Gtr.2

T
A
B

Basse

T
A
B 0 0 0 5 5 5 3 0

Bat.

23 Am Am/G# C/G F#7 Fmaj7 C/E C G/B Am Dm Dm/C# F/C B7

T. solo. now I've gone and thrown it all a-way Ma-ma oo-oo - oh, Did-n't mean to make you cry If

S.

A.

T.

Pno *mf* L.H.

Gtr.1

T
A
B

Gtr.2

T
A
B

Basse

T
B 0 4 3 2 1 0 3 2 0 0 4 3 2

Bat. *mf* *f* H.H.

28 G G7 C G/B Am Fm C F C/E D#°7 Dm7

T. solo. I'm not back a-gain this time to-mor - row Car-ry on car-ry on as if no-thing real-ly mat - ters.

S.

A.

T.

Pno *mp* *p*

Gtr.1

T
A
B

Gtr.2

T
A
B

Basse

T
A
B 3 3 3 3 3 3 3 3 8 7 5 3 3/6 5

Bat.

33 **G** **C**

mf **Em** **Am**

T. solo. *mf* **Em** **Am**

Too late, ... my time has come, Sends shi-vers down my spine Bo-dy's

S.

A.

T.

Pno *mf* L.H. L.H. L.H. L.H. L.H.

Red.

Gr.1

T
A
B

Gr.2 **G** optional **Em** **Am**

T
A
B

Basse

T
A
B 3 3 3 0 0

Bat.

38 Am D7 G Em Am Am/G# C/G F#7 Fmaj7 C/E

T. solo. a-ching all the time, Good-bye eve-ry-bo-dy I've got to go Got-ta leave you all be-hind and fa - ce the truth

S.

A.

T.

Pno L.H. L.H.

Gtr.1

T
A
B

Gtr.2 Am D7 G Em Am Am/G# C/G F#7 Fmaj7 C/E

T
A
B

Basse

T
A
B

Bat.

48 Am Dm Dm/C# F/C B⁹7 G G⁷ C G/B

T. solo.

S.

A.

T.

Pno

L.H.

f

Gr.1

8va

6 3 7 6 6

5 5 7 8 5 7 8 10 8 10 12 13 15 17 15 13 12 13 12 13 12 12 15 15 13 12 13 12 13 12 10 12 8 8 10 12 13 10 12 13 15 15 8 10 12 13 10 12 13 15

Gr.2

Am Dm Dm/C# F/C B⁹7 G C G/B

T A B

0 0 4 3 2 5 5 5 5 5 5 3 3 3 3 3 3 2 2 2 2 2

Basse

T A B

5 0 4 3 2 3 3 3 3 3 8 5 5 5 5 3 3 3 3 2 2 2 2 2

Bat.

52 Am Dm Dm/C# F/C B^ø7 B^b B^b/A^b Gm⁷ F#

T. solo.

S.

A.

T.

Pno

Gtr.1

Gtr.2

Basse

Bat.

L.H.

p

Am

Dm Dm/C# F/C B^ø7 B^b B^b/A^b Gm⁷

17 7 8 10 7 8 10 3 5 6 10 6 6 6 6 8 9

0 0 0 0 2 2 0 4 3 2 1 1 0 4 3 2

3

3

3

3

57 *mf* B F# F#° F# B F# F#° F# B F# B F# F#° F# B F# Bb/F F

T. solo. I see a lit-tle sil-hou - et - to of a man,

S. *mf* Sca-ra mouche, sca-ra-mouche will you do the Fan - dan - go

A. *mf* Sca-ra mouche, sca-ra-mouche will you do the Fan - dan - go

T. *f* Thun-der-bolt and light-ning

Pno *f*

Gtr.1

T
A
B

Gtr.2

T
A
B

Basse

T
A
B

Bat.

62 A/E C#7 F# E Am7

T. solo. Ga-li - le - io Ga-li - le - io Ga-li - le - io Fi-ga - ro

S. *f* ve-ry ve-ry frighte-ning me Ga-li - le - io Ga-li - le - io Ga-li - le - io Fi-ga - ro Oh_____

A. *f* ve-ry ve-ry frighte-ning me Ga-li - le - io Ga-li - le - io Ga-li - le - io Fi-ga - ro Oh_____

T. ve-ry ve-ry frighte-ning me Ma-gni-fi - co

Pno

Gtr.1

T
A
B

Gtr.2

T
A
B

Basse

T
A
B

Bat.

68 *mf* Ab G $\text{F}\sharp$ G Ab G $\text{F}\sharp$ G F/C C C° C F/C C C° C F C/E D^7 G

T. solo. *mf*
I'm just a poor boy and no - body loves me

S. *mf* *f*
He's just a poor boy from a poor fa-mi-ly Spare him his life from this mon - stro-si-ty

A. *mf* *f*
He's just a poor boy from a poor fa-mi-ly Spare him his life from this mon - stro-si-ty

T. *mf* *f*
He's just a poor boy from a poor fa-mi-ly Spare him his life from this mon - stro-si-ty

Pno *p* *f*

Gtr.1

T
A
B

Gtr.2

T
A
B

Basse

T
A
B

Bat.

74 F C/E D#°7 Dm7 Ab G F# G Ab G F# G C G C G

T. solo. Ea-sy come ea-sy go, will you let me go

S. No, let him go

A. we will not let you go We

T. Bis - mil-lah! Bis-mil-lah!

Pno *mp* *p* *f*

Gr.1

TAB

Gr.2

TAB

Basse

TAB

Bat.

80

C G C G C G D#7

T. solo. Ne-ver, ne-ver, ne-ver, ne-ver let me go._____

S. let him go let me go let me go Oh_____

A. will not let you go We will not let you go Will not let you go Will not let you go Oh_____ div.

T. Bis-mil-lah!

Pno

Gtr.1

T
A
B

Gtr.2

T
A
B

Basse

T
A
B

Bat.

86 G#m F# B Bb7 Eb G C C F B Em

T. solo. *Oh Ma-ma mi-a, ma-ma mi-a,*

S. *unis.*
No, no, no, no, no, no, no ma-ma mi-a let me go Be - el - ze-bub has a de-vil put a-side for

A. *unis.*
No, no, no, no, no, no, no ma-ma mi-a let me go Be - el - ze-bub has a de-vil put a-side for

T. *No, no, no, no, no, no, no ma-ma mi-a let me go Be - el - ze-bub has a de-vil put a-side for*

Pno

Gtr.1

TAB

Gtr.2

TAB

Basse

TAB
 4 2 2 1 1 3 3 3 3 3 2 0 3 3 3 3 3 3 2 2 2 2 2 2

Bat.

98

T. solo. *f* D G C G
So you think you can stone me and spit in my eye____

S. *f optional*
So you think you can stone me and spit in my eye____

A. *f optional*
So you think you can stone me and spit in my eye____

T. *f optional*
So you think you can stone me and spit in my eye____

Pno

Gtr.1

Gtr.2 D G C G
So you think you can stone me and spit in my eye____

Basse

Bat.

103

B \flat G C F Em Dm

T. solo. So you think you can love me and leave me to die_____ Oh_____

S. So you think you can love me and leave me to die_____ Oh_____

A. So you think you can love me and leave me to die_____ Oh_____

T. So you think you can love me and leave me to die_____ Oh_____

Pno

Gtr.1

Gtr.2

Basse

Bat.

Detailed description of the musical score: This page contains the musical notation for measures 103-106 of 'Bohemian Rhapsody'. It includes vocal lines for Tenor soloist, Soprano, Alto, and Tenor, all with the lyrics 'So you think you can love me and leave me to die_____ Oh_____'. The piano part is mostly rests. The guitar parts (Gtr.1 and Gtr.2) feature complex chordal textures and arpeggios. Chord symbols B \flat , G, C, F, Em, and Dm are placed above the vocal lines. The bass line and drum part are also present at the bottom of the page.

108 G Dm G Dm G Dm G

T. solo. *ba - by_____ Can't do this to me ba - by_____ Just got - ta get out just got - ta get right out - ta*

S. *ba - by_____ Can't do this to me ba - by_____ Just got - ta get out just got - ta get right out - ta*

A. *ba - by_____ Can't do this to me ba - by_____ Just got - ta get out just got - ta get right out - ta*

T. *ba - by_____ Can't do this to me ba - by_____ Just got - ta get out just got - ta get right out - ta*

Pno

Gtr.1

Gtr.2

Basse

Bat.

118 $A\flat^7$ F^7 G^7 **rall.**

T. solo.

S.

A.

T.

Pno

Gtr.1

Gtr.2

Basse

Bat.

127

F C Am Em Am Em Am Fm F/G

T. solo. *mf* *mp*

No-thing real-ly mat-ters, A-ny-one can see, No-thing real-ly mat-ters, no-thing real-ly mat-ters to

S.

A.

T.

Pno *mf* *p*

Gtr.1 *mp*

Gtr.2 *mp*

Basse

Bat.

132 C F/C C C^{o7} G/B Gm/B^b A A^{7(b9)} A⁷ *rall.* D G/D D D^{o7} D(sus⁴) D

T. solo. me, A-ny way the wind blows.

S. *p optional* A-ny way the wind blows.

A. *p optional* A-ny way the wind blows.

T. *p optional* A-ny way the wind blows.

Pno *pp*

Gtr.1

T
A
B

8 6 6 5 5

Gtr.2

C F/C C C^{o7} G/B Gm/B^b A A⁷ D G/D D D^{o7} D(sus⁴) D

T
A
B

5 2 6 3 3
7 5 4

Basse

T
A
B

Bat.

p