

# BOHEMIAN RHAPSODY

Freddie MERCURY  
Relevé : T. CAPELLE

♩ = 72

*mp*

**C**<sup>7</sup> **F**<sup>7</sup> **B<sup>b</sup>** **A** **Gm** **B<sup>b</sup>7** **E<sup>b</sup>** **A<sup>b</sup>** **E<sup>b</sup>**

Ténor soliste  
Soprano  
Alto  
Ténor

Is this the real life Is this just fan-ta-sy? Caught in a land-slide No e - scape from re - a - li - ty. O - pen your eyes Look up to the skies and see \_\_\_

Piano

Guitare 1  
Guitare 2  
Basse  
Batterie

8 **Cm**<sup>7</sup> **F**<sup>7</sup> **C<sup>b</sup>** **B<sup>b</sup>** **A** **B<sup>b</sup>** **C<sup>b</sup>** **B<sup>b</sup>** **A** **B<sup>b</sup>** **E<sup>b</sup>** **B<sup>b</sup>/D** **C<sup>#</sup>7** **F<sup>7</sup>/C**

T. solo.  
S.  
A.  
T.

I'm just a poor boy, I need no sym - pa - thy A - ny way the wind blows does - n't real ly mat - ter to me, to \_\_\_

Oooh poor boy Be - cause I'm ea - sy come, ea - sy go, Lit - tle high lit - tle low, Oooh the wind blows does - n't real ly mat - ter to me,

Oooh poor boy Be - cause I'm ea - sy come, ea - sy go, Lit - tle high lit - tle low, Oooh the wind blows does - n't real ly mat - ter to me,

Oooh poor boy Be - cause I'm ea - sy come, ea - sy go, Lit - tle high lit - tle low, Oooh the wind blows does - n't real ly mat - ter to me,

Pno  
Gtr.1  
Gtr.2  
Basse  
Bat.

15 **B**

T. solo. me. Ma-ma... juskilled a man, Put a gun a-gainst his head, Pulled my trig-ger now he's dead. Ma-ma... life had just be-gun, But

S. \_\_\_\_\_

A. \_\_\_\_\_

T. \_\_\_\_\_

Pno. L.H. L.H.

Gtr.1 \_\_\_\_\_

Gtr.2 \_\_\_\_\_

Basse \_\_\_\_\_

Bat. \_\_\_\_\_

23

T. solo. now I've gone and thrown it all a-way Ma-ma oo-oo - oh, Did-n't mean to make you cry If I'm not back a-gain this time to-mor

S. \_\_\_\_\_

A. \_\_\_\_\_

T. \_\_\_\_\_

Pno. *mf*

Gtr.1 \_\_\_\_\_

Gtr.2 \_\_\_\_\_

Basse \_\_\_\_\_

Bat. *mf* *f*

29 Eb Bb/D Cm Abm Eb Ab Eb/G F#o7 Fm7 Bb **C** *mf* Gm

T. solo. - row Car-ry on car-ry on as if no-thing real-ly mat - ters. Too late, my time has come, Sends

S. \_\_\_\_\_

A. \_\_\_\_\_

T. \_\_\_\_\_

Pno. *mp* *p* *mf*

Gtr.1 \_\_\_\_\_

Gtr.2 \_\_\_\_\_

Basse \_\_\_\_\_

Bat. \_\_\_\_\_

37 Cm Cm F7 Bb Gm Cm Cm/B Eb/Bb A#7 Abmaj7 Eb/G Eb Bb/D

T. solo. shi-vers down my spine Bo-dy's a-ching all the time, Good-bye eve-ry-bo-dy I've got to go Got-ta leave you all be-hind and fa-ce the truth Ma-ma oo-oo -

S. *mf* Ooh

A. *mf* Ooh

T. \_\_\_\_\_

Pno. *f*

Gtr.1 *f*

Gtr.2 *f*

Basse *f*

Bat. \_\_\_\_\_

BOHEMIAN RHAPSODY | Partition complète

44 Cm Fm Fm/E Ab/Eb D<sup>9</sup>7 B<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> B<sup>b</sup>/D Cm Fm Fm/E Ab/Eb D<sup>9</sup>7

T. solo. -oh I don't want to die, I some-times wish I'd ne-ver been born at all

S. Ooh Oo - oh oo - oh oo - oh oo - oh ooh

A. Ooh Oo - oh oo - oh oo - oh oo - oh ooh

T. *mf* A - ny way the wind blows Ooh Oo - oh oo - oh oo - oh oo - oh ooh

Pno. *f*

Gtr.1

Gtr.2

Basse

Bat.

50 B<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> B<sup>b</sup>/D Cm Fm Fm/E Ab/Eb D<sup>9</sup>7 D<sup>b</sup> D<sup>b</sup>/C<sup>b</sup> B<sup>b</sup>m7

T. solo.

S.

A.

T.

Pno. *f*

Gtr.1

Gtr.2

Basse

Bat.

55

T. solo. *mf* I see a lit-tle sil-hou - et-to of a man, *f*

S. *mf* Sca-ramouche, sca-ra-mouche will you do the Fan-dan-go *f* ve-ry ve-ry frighte-ning

A. *mf* Sca-ramouche, sca-ra-mouche will you do the Fan-dan-go *f* ve-ry ve-ry frighte-ning

T. *f* Thun-der-bolt and light-ning ve-ry ve-ry frighte-ning

Pno. *p* *f*

Gtr.1

Gtr.2

Basse

Bat.

63

T. solo. *f* Ga-li - le-io Ga-li - le-io Ga-li-le-io Fi-ga - ro *mf* I'm just a poor boy and no - bo-dy loves me

S. *mf* me Ga-li-le-io Ga-li-le-io Ga-li-le-io Fi-ga - ro Oh\_\_\_\_\_ *mf* He's just a poor boy from a poor fa-mi-ly

A. *mf* me Ga-li-le-io Ga-li-le-io Ga-li-le-io Fi-ga - ro Oh\_\_\_\_\_ *mf* He's just a poor boy from a poor fa-mi-ly

T. *mf* me Ma-gni-fi - co *mf* He's just a poor boy from a poor fa-mi-ly

Pno. *p* *f*

Gtr.1

Gtr.2

Basse

Bat.

72  $A^b$   $E^b/G$   $F^7$   $B^b$   $A^b$   $E^b/G$   $F^{\#7}$   $Fm^7$   $C^b$   $B^b$   $A$   $B^b$   $C^b$   $B^b$   $A$   $B^b$   $E^b$   $B^b$   $E^b$   $B^b$

T. solo. *f* Ea-sy come ea-sy go, will you let me go

S. *f* Spare him his life from this mon-stro-si-ty No, let him go

A. *f* Spare him his life from this mon-stro-si-ty we will not let you go We

T. *f* Spare him his life from this mon-stro-si-ty Bis-mil-lah! Bis-mil-lah!

Pno. *mp* *p* *f*

Gtr.1  $Re^0$   $\Delta$

Gtr.2

Basse

Bat.

80  $E^b$   $B^b$   $E^b$   $B^b$   $E^b$   $B^b$   $F^{\#7}$   $Bm$   $A$   $D$   $D^b7$   $G^b$   $B^b$   $E^b$

T. solo. Ne-ver, ne-ver, ne-ver, ne-ver let me go. Oh Ma-ma

S. let him go let me go let me go Oh No, no, no, no, no, no, no

A. will not let you go We will not let you go Will not let you go Will not let you go Oh No, no, no, no, no, no, no

T. Bis-mil-lah! No, no, no, no, no, no, no

Pno.

Gtr.1

Gtr.2

Basse

Bat.

88 Eb Ab D Gm Bb7

T. solo. mi-a, ma-ma mi-a,

S. ma-ma mi-a let me go Be - el - ze-bub has a de-vil put a-side for me, for me, for me!

A. ma-ma mi-a let me go Be - el - ze-bub has a de-vil put a-side for me, for me, for me!

T. ma-ma mi-a let me go Be - el - ze-bub has a de-vil put a-side for me, for me, for me!

Pno. *cresc.*

Gtr.1

Gtr.2

Basse

Bat. *cresc.*

96 **F** Eb = 138 F Bb f Eb Bb

T. solo. So you think you can stone me and spit in my eye—

S.

A.

T.

Pno.

Gtr.1

Gtr.2

Basse

Bat. *ff* Ride

103

Db Bb Eb Ab Gm Fm Bb Fm

T. solo. So you think you can love me and leave me to die\_\_\_\_\_ Oh\_\_\_\_\_ ba - by\_\_\_\_\_ Can't do this to me

S. \_\_\_\_\_

A. \_\_\_\_\_

T. \_\_\_\_\_

Pno \_\_\_\_\_

Gtr.1

Gtr.2

Basse

Bat.



110

Bb Fm Bb Fm Bb Eb F

T. solo. ba - by\_\_\_\_\_ Just got - ta get out just got - ta get right out - ta here.

S. \_\_\_\_\_

A. \_\_\_\_\_

T. \_\_\_\_\_

Pno \_\_\_\_\_

Gtr.1

Gtr.2

Basse

Bat.





130 Cm mp A $\flat$ m A $\flat$ /B $\flat$  E $\flat$  A $\flat$ /E $\flat$  E $\flat$  E $\flat$ °7

T. solo. No - thing real - ly mat - ters, no - thing real - ly mat - ters to me,

S. - - - - -

A. - - - - -

T. - - - - -

Pno.

Gtr.1

Gtr.2

Basse

Bat.



134 B $\flat$ /D B $\flat$ m/D $\flat$  C C $^{\flat}$ (B $\flat$ ) **rall.** C $^{\flat}$  F B $\flat$ /F F F $^{\circ}$ 7 F(sus $^4$ ) F

T. solo. A - ny way the wind blows.

S. - - - - -

A. - - - - -

T. - - - - -

Pno.

Gtr.1

Gtr.2

Basse

Bat.