

# BIRDLAND

(1977)

Joe Zawinul  
Arr. : T. Capelle

♩ = 150

The musical score is arranged in a standard orchestral layout. It includes staves for Flûte, Clarinette en Sib 1, Clarinette en Sib 2, Saxophone alto, Basson, Trompette en Sib, Soprano, Alto, Baryton, Violons, Altos, Piano, Basse, and Batterie. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 150. The piano part begins with a *mp* dynamic and features a rhythmic pattern of eighth and sixteenth notes. The bass part includes fret numbers (2, 3, 0) and a similar rhythmic pattern. The drum part is currently blank.

A

10

Fl.

Cl.1

Cl.2

Sax. alto

Bsn.

Trp.

S.

A.

Bar.

V.

A.

P.

Basse

Bat.

*mf*

Five thousand light-years from Bird-land, but I'm still

G/B C G/D G/B

15

Fl.

Cl.1

Cl.2

Sax. alto

Bsn.

Trp.

S.

A.

Bar.

V.

A.

P.

Basse

Bat.

*mf*

Years

preach-in' the rhy - thm. Long gone up-tight years from Bird - land, and I'm still teach-in' it with 'em. Years

C G G/B C G/D G/B C G G/B

2 3 0 0 0 2 2 3 0 0 0 2 2 3 0 0 0 2

2 2 2

21

Fl.

Cl.1

Cl.2

Sax. alto

Bsn.

Trp.

S.

A.

Bar.

V.

A.

P.

Basse

Bat.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

C G/D G/B C G

2 3 0 0 2 2 3 0 0 0 2

2 2

2

2

**B**

25

Fl.

Cl.1

Cl.2

Sax. alto

Bsn.

Trp.

S.

A.

Bar.

V.

A.

P.

Basse

Bat.

thou-sand light-years from Bird - land, but I know peo - ple can hear it. Bird named it, Bird.

thou-sand light-years from Bird - land, but I know peo - ple can hear it. Bird named it, Bird.

Bird named it, Bird.

C G/D G/B C G Gm F/G F/Bb

2

30

Fl.

Cl.1

Cl.2

Sax. alto

Bsn.

Trp.

S.

A.

Bar.

V.

A.

P.

Basse

Bat.

— made it, Bird heard it, then played it. Well stat-ed! Bird - land,

— made it, Bird heard it, then played it. Well stat-ed! Bird - land,

— made it, Bird heard it, then played it. Well stat-ed! Bird - land,

Eb/Bb Dm7 F/C Cm7 F/B Em C9 F/Eb

1 1-1-3 0 0 3-3 0 3 3 3 0-1-2 2 0-2 0-0 3 3 0-1

35

Fl.

Cl.1

Cl.2

Sax. alto

Bsn.

Trp.

S.

A.

Bar.

V.

A.

P.

Basse

Bat.

it hap-pened down in Bird - land.

it hap-pened down in Bird - land.

it hap-pened down in Bird - land.

Em F Gb G Em Gm F/C G

*mf*

*p*

C

BIRDLAND | Partition complète

40

Fl.

Cl.1

Cl.2

Sax. alto

Bsn.

Trp.

S.

A.

mf

In the mid - dle of that hub, I re-mem - ber one jazz club where we went

Bar.

V.

A.

P.

mf

Basse

Bat.



45

Fl.

Cl.1

Cl.2

Sax. alto

Bsn.

Trp.

S.

A.

Bar.

V.

A.

P.

Basse

Bat.

— to pat feet down on Fif - ty - Sec - ond Street. Ev-'ry-bo - dy heard that

*mf*  
Ev-'ry-bo - dy heard that

50

Fl.

Cl.1

Cl.2

Sax. alto

Bsn.

Trp.

S.

A.

Bar.

V.

A.

P.

Basse

Bat.

*mp*

word, that they named it after Bird, where the rhythm swooped and swirled, the jazz cor-

word, that they named it after Bird, where the rhythm swooped and swirled, the jazz cor-

3 3 3 3 3 2 2 2 3 3 4 4 4 5 5 4 5 5 3

55

Fl.

Cl.1

Cl.2

Sax. alto

Bsn.

Trp.

S.

A.

Bar.

V.

A.

P.

Basse

Bat.

*mf*

*mf*

*mf*

*f*

*f*

*mf* div. *f*

And the cats\_\_\_ they gigged in there were be yond\_\_\_ com- pare. Bird-

- ner of the world. And the cats\_\_\_ they gigged in there were be yond\_\_\_ com- pare. Bird-

- ner of the world. And the cats\_\_\_ they gigged in there were be yond\_\_\_ com- pare. Bird-

*mf*

*mf*

G

**D**

60

Fl.

Cl.1

Cl.2

Sax. alto

Bsn.

Trp.

S.

A.

Bar.

V.

A.

P.

Basse

Bat.

*mf*

*mf*

*mf*

*mf*

*mf*

- land, I'm sing-in' Bird - land. Bird - land, ol' swing-in' Bird - land.

- land, I'm sing-in' Bird - land. Bird - land, ol' swing-in' Bird - land.

- land, I'm sing-in' Bird - land. Bird - land, ol' swing-in' Bird - land.

C/D G Dm/G G C/G G7 Dm7/G

0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3

66

Fl.

Cl.1

Cl.2

Sax. alto

Bsn.

Trp.

S.

A.

Bar.

V.

A.

P.

Basse

Bat.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

*mf*

3

0 0 0 0 0 0

3 3 3 3 3 3

0 2 3 4 5 14 15 16

0-1-2-3

72

Fl.

Cl.1

Cl.2

Sax. alto

Bsn.

Trp.

S. *mf*  
Down

A.

Bar. *mf*  
Down

V. *mf*

A. *mf*

P. *mf*  
G

Basse

Bat.

78

**E**

Fl.

Cl.1

Cl.2

Sax. alto

Bsn.

Trp.

S.  
— them stairs, lose — them cares. Where? — Down in Bird - land. To - tal swing, bop—

A.

Bar.  
— them stairs, lose — them cares. Where? — Down in Bird - land. To - tal swing, bop—

V.

A.

P.  
Bm Em G/B Cmaj7 C#m7(b5) Bm7 E7(b9) Am G/B C6 C/D G Bm Em C6

Basse

Bat.

83

Fl.

Cl.1

Cl.2

Sax. alto

Bsn.

Trp.

S.

A.

Bar.

V.

A.

P.

Basse

Bat.

*mf*

*mf*

*mf*

— was king there, — down in Bird - land. Bird — would cook, Max.

Bird — would cook, Max.

— was king there, — down in Bird - land. Bird — would cook, Max.

$C\#m7(b5)$   $D7(sus4)$   $Cmaj9$   $Am7$   $Em7$   $C/D$   $G$   $Bm$   $Em$   $G/B$

3 3 3

3 4 0 7 0 5 5 5 7 5 7 5 3 5 3 0 5 7 2 2 5 3 3 2 2 7 2



87

Fl.

Cl.1

Cl.2

Sax. alto

Bsn.

Trp.

S.

A.

Bar.

V.

A.

P.

Basse

Bat.

*mf*

*mf*

*mf*

— would look. Where? — Down in Bird - land. Miles — came through, 'Trane

— would look. Where? — Down in Bird - land. Miles — came through, 'Trane

— would look. Where? — Down in Bird - land. Miles — came through, 'Trane

Cmaj7 C#m7(b5) Bm7 E7(b9) Am G/B C6 C/D G Bm Em C6

91

Fl. *f*

Cl.1 *f*

Cl.2 *f*

Sax. alto *f*

Bsn. *f*

Trp. *f*

S. — came, too. There, — down in Bird - land. Ba - sie blew, Blak - ey, too. Where?

A. — came, too. There, — down in Bird - land. Ba - sie blew, Blak - ey, too. Where?

Bar. — came, too. There, — down in Bird - land. Ba - sie blew, Blak - ey, too. Where?

V. *f*

A. *f*

P. *f*

C#m7(b5) C/D Cmaj9 Am7 Em7 C/D G Bm Em G/D C#m7(b5) C7 Bm7

Basse

Bat.

To Coda

96

Fl.

Cl.1

Cl.2

Sax. alto

Bsn.

Trp.

S.

A.

Bar.

V.

A.

P.

Basse

Bat.

Down in Bird - land. Can - non - ball played that hall. There,\_\_\_

Down in Bird - land. Can - non - ball played that hall. There,\_\_\_

Down in Bird - land. Can - non - ball played that hall. There,\_\_\_

E7(b9) Am G/B C6 C/D G Bm Em G/D C#m7(b5) C7 Bm7 E7(b9)

2 2 7 2 2 2 7 4-3 5 2 3 3 0 3 3 2 2 7 5 5 4 3 7 3 2-2 7 2 2 2 7 2 3-2

101

Fl.

Cl.1

Cl.2

Sax. alto

Bsn.

Trp.

S.

A.

Bar.

V.

A.

P.

Basse

Bat.

Am G/B C<sup>6</sup> C/D G

mp

mp

4

The musical score is arranged in a standard orchestral format. It includes staves for Flute (Fl.), Clarinets 1 and 2 (Cl.1, Cl.2), Alto Saxophone (Sax. alto), Bassoon (Bsn.), Trumpet (Trp.), Soprano (S.), Alto (A.), Baritone (Bar.), Violin (V.), Viola (A.), Piano (P.), Bass (Basse), and Drums (Bat.). The piano part includes chord voicings: Am, G/B, C<sup>6</sup>, C/D, and G. The bass part features a complex rhythmic pattern with triplets and sixteenth notes. The drum part includes a snare and bass drum pattern. The vocalists (S., A., Bar.) have lyrics: "down in Bird - land. Yeah.\_\_\_\_". The score is marked with a forte (F) dynamic at the beginning and mezzo-piano (mp) dynamics later. The piece concludes with a double bar line and a 4-measure rest for the drums.

106

Fl.

Cl.1

Cl.2

Sax. alto

Bsn.

Trp.

S.

A.

Bar.

V.

A.

P.

Basse

Bat.

(solo)

There may

2

110

Fl.

Cl.1

Cl.2

Sax. alto

Bsn.

Trp.

S.

A.

Bar.

nev - er be no-thin' such as that, no mo'\_\_\_ no mo'\_\_\_ Down it

V.

A.

P.

Basse

Bat.

114

Fl.

Cl.1

Cl.2

Sax. alto

Bsn.

Trp.

S.

A.

Bar.

V.

A.

P.

Basse

Bat.

Bird - land, that's where it was at, I know, I know. Bach in

5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

2 2

118

Fl.

Cl.1

Cl.2

Sax. alto

Bsn.

Trp.

S.

A.

Bar.

V.

A.

P.

Basse

Bat.

**G**

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

solo

*ff*

them days, bop was rid-in' high. Hel-lo!\_\_\_ Good-bye!\_

G7(b9) Gb7(b9) F7(b9) E7(b9)

5 5 5 5 5 5 5 5 5 5 5 4 3 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3

2



123

Fl.

Cl.1

Cl.2

Sax. alto

Bsn.

Trp.

S.

A.

Bar.

V.

A.

P.

Basse

Bat.

$E_b7(b9)$   $D7(b9)$   $D_b7(b9)$   $C7(b9)$   $G7(b9)$   $G_b7(b9)$   $F7(b9)$   $E7(b9)$   $E_b7(b9)$   $D7(b9)$   $D_b7(b9)$   $C7(b9)$   $G7(b9)$   $G_b7(b9)$   $F7(b9)$   $E7(b9)$

127

Fl.

Cl.1

Cl.2

Sax. alto

Bsn.

Trp.

S.

A.

Bar.

V.

A.

P.

Basse

Bat.

*f* *mf* *f* *mf* *f* *mf* *f* *mf*

E $\flat$ 7(b9) D7(b9) D $\flat$ 7(b9) C7(b9) G7(b9) G $\flat$ 7(b9) F7(b9) E7(b9) E $\flat$ 7(b9) D7(b9) D $\flat$ 7(b9) C7(b9) G7(b9) G $\flat$ 7(b9) F7(b9) E7(b9)

131

Fl.

Cl.1

Cl.2

Sax. alto

Bsn.

Trp.

S.

A.

Bar.

V.

A.

P.

Basse

Bat.

*mf*

Bird - land.

*mf*

Bird - land.

(tutti) *mf*

Bird - land.

*pp*

*f*

*E<sub>b</sub>7(b9) D7(b9) D<sub>b</sub>7(b9) C7(b9) G7(b9)*

1 5 4 4 3 3 3 3 3

15 14 12 14 12

4

137

Fl.

Cl.1

Cl.2

Sax. alto

Bsn.

Trp.

S.

A.

Bar.

V.

A.

P.

Basse

Bat.

*mf*

3

3

12 14 12 14-15 15 14 12 14-12 12 12 15-14-15-14-12 14 12 12 14 12-14-15

3

142

Fl.

Cl.1

Cl.2

Sax. alto

Bsn.

Trp.

S.

A.

Bar.

V.

A.

P.

Basse

Bat.

*mp*

*mf*

Yes, in-deed, he did, Yard-bird Parker played in Bird-

15 14 12 14-12 12-9 9 2 3 0 0

147

Fl.

Cl.1

Cl.2

Sax. alto

Bsn.

Trp.

S.

A.

Bar.

V.

A.

P.

Basse

Bat.

*mf*

*f*

Yes, in-deed, he real - ly did, Char - lie Par - ker played in Bird - land. Bird - land. Yes, in-deed, he real - ly did, Char - lie Par - ker played in Bird - land. Bird - land.

Gm

152 **I**

Fl.

Cl.1

Cl.2

Sax. alto

Bsn.

Trp.

S.

A.

Bar.

V.

A.

P.

F/G F/B $\flat$  Eb/B $\flat$  Dm $^7$  F/C Cm $^7$  F/B

Basse

Bat.

\_\_\_ named it, Bird\_\_\_ made it, Bird\_\_\_ heard it, then\_\_\_ played it. Well

\_\_\_ named it, Bird\_\_\_ made it, Bird\_\_\_ heard it, then\_\_\_ played it. Well

\_\_\_ named it, Bird\_\_\_ made it, Bird\_\_\_ heard it, then\_\_\_ played it. Well

156

Fl.

Cl.1

Cl.2

Sax. alto

Bsn.

Trp.

S.

A.

Bar.

V.

A.

P.

Basse

Bat.

— stat-ed! Bird - land, it hap-pened down in Bird - land.

— stat-ed! Bird - land, it hap-pened down in Bird - land. Ev-ry-bod

— stat-ed! Bird - land, it hap-pened down in Bird - land. Ev-ry-bod

Em C<sup>9</sup> F/E<sup>b</sup> Em F G<sup>b</sup> G Em G<sup>m</sup> F/C G G

*mf*

*mp*



161

J

Fl.

Cl.1

Cl.2

Sax. alto

Bsn.

Trp.

S.

A.

Bar.

V.

A.

P.

Basse

Bat.

- y dug that beat, ev-'ry-bod - y stomped their feet. Ev-'ry-bod - y digs be -

- y dug that beat, ev-'ry-bod - y stomped their feet. Ev-'ry-bod - y digs be -

166

Fl.

Cl.1

Cl.2

Sax. alto

Bsn.

Trp.

S. *mf*  
Down

A. - bop, an' they'll nev - er stop.

Bar. *mf*  
- bop, an' they'll nev - er stop. Down

V.

A.

P. *G*

Basse

Bat.

⊕

Fl.

Cl.1

Cl.2

Sax. alto

Bsn.

Trp.

S. *mf*  
down in Bird - land. Down\_\_\_ them stairs, lose\_

A. *mf*  
down in Bird - land.

Bar. *mf*  
down in Bird - land. Down\_\_\_ them stairs, lose\_

V.

A.

P. *mf*  
Am G/B C<sup>6</sup> C/D G Bm Em G/B

Basse

Bat.

170

Fl.

Cl.1

Cl.2

Sax. alto

Bsn.

Trp.

S.

A.

Bar.

V.

A.

P.

Basse

Bat.

— them cares. Where?— Down in Bird - land. To - tal swing, bop— was king there,

— them cares. Where?— Down in Bird - land. To - tal swing, bop— was king there,

Cmaj7 C#m7(b5) Bm7 E7(b9) Am G/B C6 C/D G Bm Em C6 C#m7(b5) D7(sus4) Cmaj9

175

Fl.

Cl.1

Cl.2

Sax. alto

Bsn.

Trp.

S.

A.

Bar.

V.

A.

P.

Basse

Bat.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Am<sup>7</sup> Em<sup>7</sup> C/D G Bm Em G/B C<sup>major</sup>7 C<sup>sharp</sup>m<sup>7</sup>(b5) Bm<sup>7</sup> E<sup>7</sup>(b9)

— down in Bird - land. Bird\_\_\_\_ would cook, Max\_\_\_\_ would look. Where?\_\_

Bird\_\_\_\_ would cook, Max\_\_\_\_ would look. Where?\_\_

— down in Bird - land. Bird\_\_\_\_ would cook, Max\_\_\_\_ would look. Where?\_\_

5 5-5 3 3 3 5 7-5 7-5-3 5-3-0 5 7 2-2 5 3 2 2 7 2 2 3 4 7 3 2-2 7 2-2 7 2 3-2

Detailed description: This is a page of a musical score for the piece 'Birdland'. It features a full orchestration including Flute, Clarinets 1 and 2, Alto Saxophone, Bassoon, Trumpet, Soprano, Alto, Baritone, Violin, Viola, Piano, Bass, and Drums. The score is in the key of D major and 4/4 time. The vocal line includes the lyrics: '— down in Bird - land. Bird\_\_\_\_ would cook, Max\_\_\_\_ would look. Where?\_\_'. The piano part includes a chord progression: Am<sup>7</sup> Em<sup>7</sup> C/D G Bm Em G/B C<sup>major</sup>7 C<sup>sharp</sup>m<sup>7</sup>(b5) Bm<sup>7</sup> E<sup>7</sup>(b9). The bass part includes a complex line with triplets and other rhythmic patterns. The drum part includes a steady groove with various patterns. The score is marked with a dynamic of *mf* (mezzo-forte) for several instruments.

180

Fl.

Cl.1

Cl.2

Sax. alto

Bsn.

Trp.

S.

A.

Bar.

V.

A.

P.

Basse

Bat.

Down in Bird - land. Miles came through, 'Trane came, too. There,

Down in Bird - land. Miles came through, 'Trane came, too. There,

Down in Bird - land. Miles came through, 'Trane came, too. There,

Am G/B C<sup>6</sup> C/D G Bm Em C<sup>6</sup> C<sup>#m7(b5)</sup> C/D C<sup>maj9</sup>

0 2 3 3 0 3 3 2 2 3 3 4 0 5 5 5 2 0 2 0 3 0 3 0 3 0

184

Fl.

Cl.1

Cl.2

Sax. alto

Bsn.

Trp.

S.

A.

Bar.

V.

A.

P.

Basse

Bat.

*f*

*f*

*f*

*f*

*f*

*f*

down in Bird - land. Ba - sie blew, Blak - ey, too. Where?\_\_

down in Bird - land. Ba - sie blew, Blak - ey, too. Where?\_\_

down in Bird - land. Ba - sie blew, Blak - ey, too. Where?\_\_

*f*

Am<sup>7</sup> Em<sup>7</sup> C/D G Bm Em G/D C#m<sup>7</sup>(b5) C<sup>7</sup> Bm<sup>7</sup> E7(b9)

5 2 2-2-0 3 3 2 0 7 0-0 4 3 7 3 2-2 7 2-2-2 7 4-3

188

Fl.

Cl.1

Cl.2

Sax. alto

Bsn.

Trp.

S.

A.

Bar.

V.

A.

P.

Basse

Bat.

Down in Bird - land. Can - non - ball played that hall. There,

Down in Bird - land. Can - non - ball played that hall. There,

Down in Bird - land. Can - non - ball played that hall. There,

Am G/B C<sup>6</sup> C/D G Bm Em G/D C<sup>#m7</sup>(b5) C<sup>7</sup> Bm<sup>7</sup>

191

Fl.

Cl.1

Cl.2

Sax. alto

Bsn.

Trp.

S.

A.

Bar.

V.

A.

P.

E7(b9) Am G/B C<sup>6</sup> C/D

Basse

Bat.

*ff*

down in Bird - land. Yeah...

2 2 7 2 2 2 7 2 3 2 0 2 3 3 0 5 5 5 5 3 3 3 3 3