

Bei Mir Bist Du Schön

Benny GOODMAN

Arr. : T. CAPELLE

♩ = 160 Swing

Clarinettes en Sib 1 et 2

Piano

Basse

Batterie

Cl. 1

Cl. 2

P.

Basse

Bat.

9

Cl.1

Cl.2

P.

E7 Am E7 Am

Basse

Bat.

14

Cl.1

Cl.2

P.

E7

Basse

Bat.

19

Cl.1

Cl.2

P.

Am Dm Am Dm Am

Basse

Bat.

24

Cl.1

Cl.2

P.

Dm E7 F7

Basse

Bat.

28

Cl.1

Cl.2

mf

3

P.

E7 Eb7 E7 Am

Basse

Bat.

32

Cl.1

Cl.2

3

P.

E7 Am

Basse

Bat.

4

36

Cl.1

Cl.2

P.

Basse

Bat.

Chant

Bei

F#o7 Fo7 Em B C B

39

Cl.1

Voix

P.

Basse

Bat.

mir bist du schön — Please let me ex-plain — Bei mir bist du schön

Em B7

44

Cl.1

Voix

— means that you're grand. — Bei mir bist du schön

B7 C7 B7 Em G^{o7} B/F# B Em

P.

Basse

Bat.

48

Cl.1

Voix

— A - gain I'll ex - plain — It means that my hearts — at your com - mand.

B7 B7 C7 B7

P.

Basse

Bat.

53

Cl.1

Voix

I could say "Bel - la, bel - la" e-ven say "Wun-der-bar"

Em C^{o7} Em Am Em

P.

Basse

Bat.

mp

Ride

58

Cl.1

Voix

— Each lan-guage on - ly helps — me tell you how grand you are. — I've

Am B⁷/F[#] F^{o7} B⁷

P.

Basse

Bat.

H.H.

63

Cl.1

Voix

tried to ex - plain Bei mir bist du schön So kiss me and say

Em B7

P.

Basse

Bat.

68

Cl.1

Voix

— you un - der - stand. —

To Cl. *f* Clarinette

B7 C7 B7 Em B7 E7 Am

P.

Basse

Bat.

Ride

72

Cl.1

Cl.2

P.

E7

Basse

Bat.

77

Cl.1

Cl.2

f

Am B ϕ 7 Am/C B ϕ 7 E7 Am

P.

Basse

Bat.

81

Cl.1

Cl.2

P.

E7 Am Dm

Basse

Bat.

Detailed description: This system covers measures 81 to 85. The first two staves are for Clarinet 1 (Cl.1) and Clarinet 2 (Cl.2). Cl.1 has a melodic line starting with a quarter rest, followed by eighth and quarter notes. Cl.2 has a similar line starting at measure 85. The piano part (P.) has a bass line with eighth notes and a treble line with chords. Chords are E7 (measures 83-84), Am (measure 85), and Dm (measures 81-82, 85). The bass line has fret numbers 0, 2, 3, 0, 0, 2, 0, 2, 0, 0, 0. The drum part (Bat.) has a simple pattern with a '4' above the fourth measure.

86

Cl.1

Cl.2

P.

Am Dm Am

mf mp cresc.

Basse

Bat.

Detailed description: This system covers measures 86 to 90. Cl.1 has a melodic line with a quarter rest in measure 86, followed by a half note in measure 87, and a quarter note in measure 88. Cl.2 has a melodic line starting at measure 87. The piano part (P.) has a bass line with eighth notes and a treble line with chords. Chords are Am (measures 86, 89), Dm (measures 87-88), and Am (measures 90). Dynamics include mf (measures 86-87), mp (measures 88-89), and cresc. (measures 90). The bass line has fret numbers 0, 0, 0, 0, 0, 2, 0, 0. The drum part (Bat.) has a simple pattern with an 'x' under the second and third measures and a '4' above the fourth measure.

91

Cl.1

Cl.2

P.

Basse

Bat.

Dm E E° E Am B°7

f *mf*

0 0 2 2 2 0

Ride

96

Cl.1

Cl.2

P.

Basse

Bat.

Am/C B°7 Am B°7 Am/C Am F7 E7 F Bb Am

3 3 2 2 0 0 2 2 3 3 0 0 1 1 0 2 3 3 2 1 0

4

straight

101

Cl.1

Cl.2

P.

Basse

Bat.

f

105

Cl.1

Cl.2

P.

Basse

Bat.

mf

109

Cl.1

Cl.2

P.

Basse

Bat.

113

Cl.1

Cl.2

P.

Basse

Bat.

116

Cl.1

Cl.2

P.

Basse

Bat.

120

Cl.1

Cl.2

P.

Basse

Bat.

mf
Am B°/A

8

123

Cl.1

Cl.2

P.

Basse

Bat.

4

126

Cl.1

Cl.2

P.

Basse

Bat.

8

130

Cl.1

Cl.2

P.

Basse

Bat.

133

Cl.1

Cl.2

P.

Basse

Bat.

4

136

Cl.1

Cl.2

f

Am E Am

P.

Basse

Bat.