

BLACKBIRD

J. LENNON/P. McCARTNEY

Arr. : T. CAPELLE

♩ = 93

Soprano

Alto

Ténor

Violons

Altos

Piano

Guitare

Basse

Batterie

T
A
B

3 0 1 0 3 0 4 12 0 12 12 0 12 0 12 12 0 0 3 2 5 3 3 3 3 3 3 3 2 3 4 0 0 0 0 2 0 2 0 1 1 0 2 0 0 0 4 3 0 2 4 10 10 10 10 3 4 0 6 2 2 1 1 0 4 0 4 4

6

S. 

A. 

T. 

V. 

A. 

P. 

Gtr. 

Basse 

Bat. 

BLACKBIRD | Partition complète



S. *p* G Am⁷ G/B G C A⁷/C# D B⁷/D#

Oo

A. *p*

Oo

T. *mf*

Black-bird sing-ing in the dead of night Take these bro-ken wings and learn to fly

V. *mf*

A. *mf*

P. *mf*

Gtr. *mf*

T 0 0 1 0 3 0 12 12 12 12 12 12 0 3 2 5

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 0 2 10 10 10 10 3 4 0 6

Basse

Bat. *mf*

BLACKBIRD | Partition complète

12 Em Eb+ D A7/C# C Cm G/B A7

S.

A.

T.

V.

A.

P.

Gtr.

T

A

B

Basse

Bat.

BLACKBIRD | Partition complète

20 G C A7/C# D B7/D# Em Eb+ D A7/C#

S. night Take these sun-ken eyes and learn to see — All your life

A. night Eyes and learn to see All your life

T. night Eyes and learn to see All your life

V. - - - -

A. - - - -

P.

Gtr.

T.

A.

B.

Basse

Bat.

24 C Cm G/B A7 D7(sus4) G

S. You were on - ly wait-ing for this mo - ment to be free.

A. You were on - ly wait-ing for this mo - ment to be free.

T. You were on - ly wait-ing for this mo - ment to be free.

V.

A.

P.

Gtr.

T 5 5 5 4 4 4 3 3 3 2 2 2 1 1 1 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 3 3 3 2 2 0 0 0 0 3 3

Basse T 3 3 2 0 0 3

B 3 3 2 0 0 3

Bat.



BLACKBIRD | Partition complète

27 F C/E Dm7 C Bb6 C F C/E Dm7 C Bb6 A7

S.
 Black - bird_ fly, ___ black - bird_ fly, ___

A.
 Black - bird_ fly, ___ black - bird fly, black - bird_ fly, ___

T.
 Black - bird_ fly, ___ black - bird_ fly, ___ In - to the light

V.
mp

A.
mp

P.
mf

Gtr.
 F C/E Dm7 C Bb6 C F C/E Dm7 C Bb6 A7

10	8	6	5	0	3	3	3	5	5	5	0	10	8	6	5	0	3	3	3	2	2	2	0	
0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0		
8	7	5	3		1	1	3	3		8	7	5	3		1	1	0	0						

Basse
 3 2 0 3 1 3 3 2 0 3 1 0

Bat.

31 D D7(sus4)

S.

A.

T.

V.

A.

P.

Gtr.

T 2/4 1 0 1 1 0

A 2/4 0 0 0 0

B 2/4 0 0 0 0

3/4 0 0 1 0 3 0

4/4 12 0 12 12 0 12 0 12 12 0

0 3 2 5

0 0 0 0

3 4 0 6

Basse

T 2/4 0

A 2/4 0

B 2/4 0

3/4 3 0 2

4/4 0

3 4 0 1

Bat.

G/B

A7

35

S. You were on - ly wait - ing for this mo

A. You were on - ly wait - ing for this mo

T. You were on - ly wait - ing for this mo

V.

A.

P.

Gtr.

Basse

Bat.

Chord diagrams: Em, Eb+, D, A7/C#, C, Cm, G/B, A7

Fretboard diagrams for guitar and bass.

39 **D7(sus4)** **G** **E** **F** **C/E** **Dm7** **C** **Bb6** **C** **F** **C/E** **Dm7** **C**

S. - ment to be free. Black - bird_ fly, black - bird_ fly,

A. - ment to be free. Black - bird_ fly, black - bird fly, black - bird_ fly,

T. - ment to be free. Black - bird_ fly, black - bird_ fly,

V.

A.

P. *mf*

Gtr. **D7(sus4)** **G** **F** **C/E** **Dm7** **C** **Bb6** **C** **F** **C/E** **Dm7** **C**

T 1 1 1 0 0 0 0 10 8 6 5 3 3 3 5 5 5 10 8 6 5 0

A 0

B 0 0 0 3 3 8 7 5 3 1 1 3 3 8 7 5 3

Basse

T 0 3 2 0 3 1 3 3 2 0 3

A 0 3 0 3 1 3 0 3 0 3 0 3

Bat.

43 Bb^6 A^7 $D^7(sus4)$ G Am^7 G/B G

S.

A.

T. In - to the light of the dark black night

V. *mp*

A. *mp*

P.

Gtr. Bb^6 A^7 $D^7(sus4)$ G Am^7 G/B G

T

A

B

Basse

Bat.

47 G Am7 G/B G

S. Black-bird sing-ing in the dead of night

A. Black-bird sing-ing in the dead of night

T. Black-bird sing-ing in the dead of night

V.

A.

P.

Gtr.

T 3/4 0 1 3 0 4/4 12

A 3/4 0 0 0 0 4/4 0 0 0 0 4/4 0 12 12 12 12 12 12

B 3/4 3 0 2 4/4 10

Basse T 3/4 | | | |

B 3/4 3 0 2 4/4 3

Bat.

52 G Am7 G/B G C A7/C# D B7/D#

S. Black-bird sing-ing in the dead of night Take these sun-ken eyes and learn to see

A. Black-bird sing-ing in the dead of night Eyes and learn to

T. Black-bird sing-ing in the dead of night Eyes and learn to

V. [Musical notation]

A. [Musical notation]

P. [Musical notation]

Gtr. [Musical notation]

Basse [Musical notation]

Bat. [Musical notation]

Chord diagrams: G, Am7, G/B, G, C, A7/C#, D, B7/D#

Fingerings: ②, ⑤, ①, ⑤

Tablature: T, A, B strings with fret numbers (0, 1, 2, 3, 10, 12) and string numbers (3, 4, 5, 6)

Bass: T, B strings with fret numbers (0, 2, 3, 4)

Bat.: Drum notation with 'x' marks and a double bar line with a slash

55 Em Eb+ D A7/C# C Cm G/B A7

S. — All your life — You were on - ly wait - ing for this mo

A. see All your life_ You were on - ly wait - ing for this mo

T. see All your life_ You were on - ly wait - ing for this mo

V. — — — —

A. — — — —

P. — — — —

Gtr. — — — —

T. 3 3 3 3 3 3 2 3 5 5 5 4 4 4 3 3 3 2 2 2

A. 2 0 2 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B. 2 2 1 1 0 0 4 3 3 3 2 2 0 0

Basse — — — —

Bat. — — — —

59 D7(sus4) G

S. - ment to be free_ You were on - ly wait - ing for this mo

A. - ment to be free_ You were on - ly wait - ing for this mo

T. - ment to be free_ You were on - ly wait - ing for this mo

V.

A.

P.

Gtr. D7(sus4) G

④ ⑥

T 1 1 1 0 0 0 0 3 3 3 2 2 2 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 3 3 2 2 0 0

Basse T 0 3 2 0

A

B

Bat. H %

61

S. - ment to be free_

A. - ment to be free_

T. - ment to be free_

V.

A.

P.

Gtr.

Basse

Bat.