

# ANIMALS

Muse

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Arr. : T. Capelle

The score is arranged in a standard orchestral layout. It includes the following parts:

- Ténor:** Vocal line with lyrics "A - ni - mal / A - ni - mals" starting in the second system.
- Trompette en Sib:** Trumpet part in B-flat, mostly silent.
- Violons:** Violin part, mostly silent.
- Altos:** Viola part, mostly silent.
- Violoncelles:** Cello part, playing a melodic line starting in the second system with a *mf* dynamic.
- Piano:** Piano accompaniment with a *p* dynamic in the first system and *mp* in the second and third systems.
- Guitare 1:** Acoustic guitar part, mostly silent.
- Guitare électrique:** Electric guitar part, mostly silent.
- Guitare 2:** Electric guitar part with a complex rhythmic pattern and fret numbers (9, 8-12, 10, 8, 7, 5, 0, 3).
- Basse:** Bass part with a simple rhythmic pattern and fret numbers (2, 0, 3).
- Batterie:** Drum part with a consistent rhythmic pattern.

Section markers **A** and **B** are placed above the Tenor staff. The score is in 5/4 time and D major.

8

T. 
  
 Trp. 
  
 V. 
  
 A. 
  
 Vc. 
  
 Pno 
  
 Gtr. 1 
  
 Gtr. E 
  
 Gtr. 2 
  
 Basse 
  
 Bat.

15

T.   
 Trp.   
 V.   
 A.   
 Vc.   
 Pno   
 Gtr. 1   
 Gtr. E   
 Gtr. 2   
 Basse   
 Bat.

22

C

T. A - na - lyse. Ad - ver - tise. Ex - pand  
A - na - lyse. Fran - chise. Spread out

Trp. *mf* Div.

V. *mf* *cresc.*

A. *mf* *cresc.*

Vc. *mf* *cresc.*

Pno. *cresc.*

Gtr. 1

Gtr. E  
T 17 15 13 12 12 15 15 12 13 13 13 13  
A  
B 12 12 10 12 11 11 10 12

Gtr. 2  
T 9 8-12 10 8 14 13 14 14 13 14 12-13 12 10 11 11 12 9 12 11 10 10 10 11 11 10 10 11  
A  
B 3 3 3 3 12 14 14 12 12 14 12 11 14 14 11 11 14 11 10 14 10 10 14 10 9 12 11 9 9 12 9 12 11 12 12 12 12 12 11 10 10 11 11 10 10 11

Basse  
T . . . . .  
A  
B 3 3-3 3 3 0 0-0 0 0 4 4-4 4 4 3 3-3 3 3 2 2-2 2 2 0 0-0 0 0 3 3-3 3 3

Bat.

29

This musical score page includes the following parts and details:

- Vocal Line (T.):** Lyrics include "Bend Kill the com - pe - ti - tion and Buy buy your - your -".
- Trumpet (Trp.):** Features a *cresc.* marking and a *f* dynamic.
- Vocals (V.):** Includes a *f* dynamic marking.
- Acoustic Guitar (A.):** Includes a *f* dynamic marking.
- Electric Guitar 1 (Gtr. 1):** Includes a *f* dynamic marking.
- Electric Guitar 2 (Gtr. 2):** Includes a *f* dynamic marking.
- Piano (Pno):** Includes a *f* dynamic marking.
- Bass (Basse):** Includes a *f* dynamic marking.
- Drums (Bat.):** Includes a *f* dynamic marking.

The score is written in G major and 4/4 time. It features complex guitar parts with fret numbers and a double bass line with triplets and slurs. The vocal line has a melodic contour with some rests.

**D**

1.

36

T. self self an is o - - - - - land cean

Trp.

V.

A.

Vc. *mf*

Pno *mp*

Gtr. 1

Gtr. E  
T 13 13 12 12 10 12 16 16 16 16  
A  
B

Gtr. 2  
T 13 14 13 17 14 17 17 14 16 14 16 14 16 14 16 14 16 14 16  
A 14 12 14 14 12 14 14 16 14 14 16 14 14 16 14 14 14 14 14  
B 14 12 14 14 12 14 14 16 14 14 16 14 14 16 14 14 14 14 14

Basse  
T 0 0 0 0 2 2 2 2 2 2 4 4 4 4 4 4 2 2 2 2 0 0 0 0  
A  
B

Bat. Ride

43

**T.** *ff*   
**Trp.** *f*   
**V.** *p* *ff*   
**A.** *p* *ff*   
**Vc.** *ff*   
**Pno.**   
**Gtr. 1.**   
**Gtr. E.**   
**Gtr. 2.**   
**Basse.**   
**Bat.**

F

50

T. 
  
 Trp. 
  
 V. 
  
 A. 
  
 Vc. 
  
 Pno 
  
 Gtr. 1 
  
 Gtr. E 
  
 Gtr. 2 
  
 Basse 
  
 Bat.



57

T. 
  
 Trp. 
  
 V. 
  
 A. 
  
 Vc. 
  
 Pno 
  
 Gtr. 1 
  
 Gtr. E 
  
 Gtr. 2 
  
 Basse 
  
 Bat.

64

T. Lay off Kill your

Trp. *f* Div.

V. *cresc.*

A. *cresc.*

Vc. *cresc.* *f*

Pno *f*

Gtr. 1

Gtr. 2

Basse

Bat.

71

T. -self \_\_\_\_\_ Come on and do us all a fav - - - - - our. \_\_\_\_\_

Trp.

V.

A.

Vc.

Pno

Gtr. 1

Gtr. E

Gtr. 2

Basse

Bat.

**H**

78

T.   
 Trp.   
 V.   
 A.   
 Vc.   
 Pno   
 Gtr. 1   
 Gtr. E   
 Gtr. 2   
 Basse   
 Bat.

*f*   
*ff*   
*ff*

Batre à 4 temps

I

87

The musical score for page 13, section I, features the following instruments and parts:

- T. (Tuba):** Rests throughout the section.
- Trp. (Trumpet):** Rests until measure 87, then plays a melodic line starting with a forte (*f*) dynamic.
- V. (Violin):** Rests throughout the section.
- A. (Alto):** Rests throughout the section.
- Vc. (Viola):** Rests throughout the section.
- Pno (Piano):** Rests until measure 87, then plays a rhythmic accompaniment with chords and single notes.
- Gtr. 1 (Electric Guitar 1):** Plays a rhythmic pattern of eighth notes throughout the section.
- Gtr. 2 (Electric Guitar 2):** Provides fretted accompaniment with fret numbers (0, 12, 10, 8) indicated below the staff.
- Basse (Bass):** Provides fretted accompaniment with fret numbers (0, 12, 10, 8) indicated below the staff.
- Bat. (Drums):** Plays a consistent drum pattern with accents and dynamic markings.

At the end of the section, a tempo change is indicated: *Revenir à 5 temps*.

95

This page of the musical score for 'ANIMALS' contains measures 95 through 98. The instrumentation includes Trumpet (Trp.), Violin (V.), Viola (A.), Violoncello (Vc.), Piano (Pno), Guitar 1 (Gtr. 1), Guitar 2 (Gtr. 2), Bass (Basse), and Drums (Bat.).

- Trumpet (Trp.):** Features a melodic line with eighth and sixteenth notes, starting in measure 95 and continuing through measure 98. A *ff* dynamic marking is present in measure 96.
- Violin (V.), Viola (A.), and Violoncello (Vc.):** These three parts play a synchronized accompaniment of eighth notes, also marked *ff* in measure 96.
- Piano (Pno):** The right hand plays a melodic line with eighth notes, while the left hand provides a steady accompaniment of eighth notes.
- Guitar 1 (Gtr. 1):** Plays a rhythmic accompaniment of eighth notes, mirroring the piano's left hand.
- Guitar 2 (Gtr. 2):** Remains silent throughout these measures.
- Bass (Basse):** Plays a simple bass line consisting of a single note (0) on every beat.
- Drums (Bat.):** Plays a consistent drum pattern of eighth notes with accents, marked with asterisks.

99

T.

Trp.

V.

A.

Vc.

Pno.

Gtr. 1

Gtr. 2

Basse

Bat.

7 7 7 9 9 9 10 10 12 12 7 7 7 6 6 6 5 0 3