

ALICE'S THEME

Alice In Wonderland (2010)

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Arr. : T. Capelle

♩ = 120

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of quarter note = 120. The key signature is B-flat major (two flats). The time signature is 6/8. The vocal parts (Sopranos, Altos, Tenors) enter in the final measure of the first system with a piano (*p*) dynamic and a melodic line. The woodwinds (Clarinet in B-flat and Saxophone alto) play a rhythmic accompaniment of eighth notes with a mezzo-piano (*mp*) dynamic. The piano part features a rhythmic accompaniment in the right hand and a bass line in the left hand, both with a mezzo-piano (*mp*) dynamic. The electric piano part enters in the final measure with a mezzo-forte (*mf*) dynamic. The strings (Violins and Violoncelles) play a rhythmic accompaniment with a mezzo-piano (*mp*) dynamic. The percussion parts (Glockenspiel, Xylophone, and Batterie) play a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic. A section marker 'A' is placed above the vocal parts in the final measure of the first system.

9

Eb/G *E°/G* *Gm* *Eb/G*

S. *cresc.*
Oo.

A. *div.* *cresc.*
Oo.

T. *cresc.*
Oo.

Fl.

Cl. *cresc.*

Sax. alto *cresc.*

Trp.

Trb. *mp*

Pno. *cresc.*

Pno. élec.

V. *cresc.*

Vc. *cresc.*

Basse

Glock.

Xyl. *cresc.*

Bat.

18

E°/G Gm Eb/G div.

S. Oh Ah

A. Oh Ah

T. Oh Ah

Fl.

Cl.

Sax. alto

Trp.

Trb.

Pno.

Pno. élec.

V.

Vc.

Basse

Glock.

Xyl.

Bat.

mf

Detailed description: This is a page from a musical score for 'Alice's Theme'. It features a vocal line with three parts (Soprano, Alto, Tenor) and a full instrumental ensemble. The vocal parts have lyrics 'Oh' and 'Ah' with long notes. The instrumental parts include Flute, Clarinet, Saxophone (alto), Trumpet, Trombone, Piano, Electric Piano, Violin, Viola, Bass, Glockenspiel, Xylophone, and Drums. The score is in 3/4 time and includes various musical notations such as slurs, dynamics, and articulation marks.

27 *E^b/G* *f* **B** *Gm* *mp*

S. Oh Al - ice

A. Oh Al - ice

T. Oh Al - ice

Fl.

Cl. *f*

Sax. alto *f*

Trp. *cresc.*

Trb. *cresc.*

Pno. *f*

Pno. élec. *f*

V. *f*

Vc. *f*

Basse 3

Glock. *mf*

Xyl. *cresc.*

Bat. *mf* *f*

36

S. dear, where have you been? So near, so far, so

A. dear, where have you been? So near, so far, so

T. dear, where have you been? So near, so far, so

Fl. *f*

Cl. *f*

Sax. alto *f*

Trp. *mf*

Trb. *mf*

Pno. *mp*

Pno. élec. *f*

V. *mp*

Vc. *mp*

Basse

Glock.

Xyl. *f*

Bat.

Gm

45 C Bb(#11) Bb Eb *cresc.*

S. in - be tween ? What have you heard ? What have you seen ?

A. in - be tween ? What have you heard ? What have you seen ? *cresc.*

T. in - be tween ? What have you heard ? What have you seen ? *cresc.*

Fl. *mf* 2 *f*

Cl. *mf* 2 *f*

Sax. alto *mf* *f*

Trp. *mf*

Trb. *mf*

Pno. *mf* *mp* *cresc.*

Pno. élec. 2

V. 2 *f* *mp* *cresc.*

Vc. *f* *mp* *cresc.*

Basse 3 1 3 3 3 1 1 1 1

Glock. 2

Xyl.

Bat.

60

Fl.

Cl.

Sax. alto

Trp.

Trb.

Pno.

Pno. élec.

V.

Vc.

Basse

Glock.

Xyl.

Bat.

mf *cresc.*

mf *cresc.*

mf *cresc.*

cresc.

mf *cresc.*

mp *cresc.*

mp *cresc.*

cresc.

66 *mf* Gm **C**

S. *mf* Oh tell us, are you big or small ? To

A. *mf* Oh tell us, are you big or small ? To

T. *mf* Oh tell us, are you big or small ? To

Fl. *mf* *f*

Cl. *mf* *f*

Sax. alto *mf* *f*

Trp. *mf* *f*

Trb. *mf* *f*

Pno. *mf* *f*

Pno. élec. *mf* *f*

V. *mf* *f*

Vc. *mf* *f*

Basse 3 3 3 3 3 3 3 3

Glock.

Xyl.

Bat. *mf*

75 Gm C Bb(#11) Bb

S. try this one or try them all ? It's such a long, long

A. try this one or try them all ? It's such a long, long

T. try this one or try them all ? It's such a long, long

Fl. *mf* 2 *f*

Cl. *mf* 2 *f*

Sax. alto *mf* *f*

Trp. *f*

Trb. *f*

Pno. *mp* *mf* 2 *f* *mp*

Pno. élec. *mf* 2 *f*

V. *mf* 2 *f* *mp*

Vc. *mf* *f* *mp*

Basse 3 3 3 1 3 3 3 3 1 1

Glock.

Xyl.

Bat.

85 Eb C7 Eb C/E Gm

S. way to fall. Al-ice, Al-ice, oh, Al-ice !

A. way to fall. Al-ice, Al-ice, oh, Al-ice !

T. way to fall. Al-ice, Al-ice, oh, Al-ice !

Fl. mp cresc. f

Cl. mp cresc. f

Sax. alto mp cresc. f

Trp. mp cresc. f

Trb. mp cresc. f

Pno. cresc. mp

Pno. élec. mf cresc.

V. cresc. f mp

Vc. cresc. mf cresc. f mp

Basse 1 1 3 3 3 3 1 1 2 2 3 3 3

Glock.

Xyl. mp

Bat. mp

94

S. *mf* How can you know this way, not that? You

A. *mf* How can you know this way, not that? You

T. *mf* How can you know this way, not that? You

Fl. *mf* *cresc.* *mp*

Cl. *mf* *cresc.* *mp*

Sax. alto *mf* *cresc.* *mp*

Trp.

Trb.

Pno. *cresc.* *mf*

Pno. élec. *mf* *cresc.* *mf*

V. *cresc.* *mp*

Vc. *cresc.* *mp*

Basse

Glock.

Xyl.

Bat. *cresc.* *mf*

Gm

100

S. choose the door, you choose the path. Perhaps you should be coming back. Another day, another day, and nothing is quite what it seems. You're

A. choose the door, you choose the path. Perhaps you should be coming back. Another day, another day, and nothing is quite what it seems. You're

T. choose the door, you choose the path. Perhaps you should be coming back. Another day, another day, and nothing is quite what it seems. You're

Fl. *cresc.*

Cl. *cresc.*

Sax. alto *cresc.*

Trp. *mf* *cresc.*

Trb. *mf* *cresc.*

Pno. *cresc.*

Pno. élec.

V. *cresc.*

Vc. *cresc.*

Basse

Glock.

Xyl.

Bat.

B_b(add2) *cresc.* *C⁹*

104 Ebmaj7 Gm **E** Eb

S. dream-ing. Are you dream-ing ? Oh, Al- ice ! Oh

A. dream-ing. Are you dream-ing ? Oh, Al- ice ! Oh

T. dream-ing. Are you dream-ing ? Oh, Al- ice ! Oh

Fl. *f* *mf* *cresc.*

Cl. *f* *mf* *cresc.*

Sax. alto *f* *mf* *cresc.*

Trp. *f*

Trb. *f*

Pno. *f* *mf* *cresc.*

Pno. élec. *f* *mf* *cresc.*

V. *f* *mf* *cresc.*

Vc. *f* *mf* *cresc.*

Basse 1 1-1-1-1-1 3 3 3 3 1 1 1 1

Glock.

Xyl.

Bat. *f*

111 C Gm Eb C

S. Al-ice. Oh

A. Al-ice. Oh

T. Al-ice. Oh

Fl. *f* *mf* *cresc.*

Cl. *f* *mf* *cresc.*

Sax. alto *f* *mf* *cresc.*

Trp. *mf* *f* *mf*

Trb. *mf* *f* *mf*

Pno. *f* *mf* *cresc.*

Pno. élec. *f* *mf* *cresc.*

V. *f* *mf* *cresc.*

Vc. *f* *mf* *cresc.*

Basse 3 3 3 3 3 3 3 3 1 1 1 1 3 3

Glock.

Xyl.

Bat.

F

120

S. *Gm*
Al-ice.

A.
Al-ice.

T.
Al-ice.

Fl. *f*

Cl. *mf*

Sax. alto *f*

Trp. *f*

Trb. *f*

Pno. *f* *mf*

Pno. élec. *mf*

V. *f* *f*

Vc. *f* *f*

Basse

Glock.

Xyl.

Bat.

129

S.
A.
T.
Fl.
Cl.
Sax. alto
Trp.
Trb.
Pno.
Pno. élec.
V.
Vc.
Basse
Glock.
Xyl.
Bat.

cresc.

cresc.

cresc.

cresc.

cresc.

3 3 3 1 1 1 1 1 3

G

147

mf *Gm*

S. How can you know this way, not that? You choose the door, you choose the path. Per -

A. How can you know this way, not that? You choose the door, you choose the path. Per -

T. How can you know this way, not that? You choose the door, you choose the path. Per -

Fl. *mp*

Cl. *mp*

Sax. alto *mp*

Trp.

Trb.

Pno. *mf*

Pno. élec. *mf*

V. *mp*

Vc. *mp*

Basse

Glock. *mf*

Xyl.

Bat. *mf*

151

S. *B_b(add2) cresc.* *C⁹* *E_bmaj7*
haps you should be coming back. An-oth-er day, an-oth-er day, and noth ing is quite what it seems. You're dream-ing. Are you dream ing ? Oh,

A. *cresc.*
haps you should be coming back. An-oth-er day, an-oth-er day, and noth ing is quite what it seems. You're dream-ing. Are you dream ing ? Oh,

T. *cresc.*
haps you should be coming back. An-oth-er day, an-oth-er day, and noth ing is quite what it seems. You're dream ing. Are you dream ing ? Oh,

Fl. *cresc.*

Cl. *cresc.*

Sax. alto *cresc.*

Trp. *mf* *cresc.*

Trb. *mf* *cresc.*

Pno. *cresc.*

Pno. élec.

V. *cresc.*

Vc. *cresc.*

Basse

Glock.

Xyl.

Bat.

155 **Gm** **H**

S. *f* Al- ice ! Oh Al- ice.

A. *f* Al- ice ! Oh Al- ice.

T. *f* Al- ice ! Oh Al- ice.

Fl. *f* *mf* *cresc.* *f*

Cl. *f* *mf* *cresc.* *f*

Sax. alto *f* *mf* *cresc.* *f*

Trp. *f* *mf* *f*

Trb. *f* *mf* *f*

Pno. *f* *mf* *cresc.* *f*

Pno. élec. *f* *mf* *cresc.* *f*

V. *f* *mf* *cresc.* *f*

Vc. *f* *mf* *cresc.* *f*

Basse

Glock.

Xyl.

Bat. *f* *cresc.*

E_b *C* *G_m*

164

S. *E_b*
Oh

A.
Oh

T.
Oh

Fl.
mf *cresc.*

Cl.
mf *cresc.*

Sax. alto
mf *cresc.*

Trp.

Trb.

Pno.
mf *cresc.*

Pno. élec.
mf *cresc.*

V.
mf *cresc.*

Vc.
mf *cresc.*

Basse
3 3 3 1 1 1 1

Glock.

Xyl.

Bat.
cresc.

169 C Gm

S. Al - ice.

A. Al - ice.

T. Al - ice.

Fl.

Cl. *f*

Sax. alto *f*

Trp. *f*

Trb. *f*

Pno. *f*

Pno. élec. *f*

V. *f*

Vc. *f*

Basse 3 3 3 3 3 3 3 3

Glock.

Xyl.

Bat.

Detailed description: This is a page of a musical score for 'ALICE'S THEME', page 23. The score is for a full orchestra and vocal soloists. It begins at measure 169. The vocal parts (Soprano, Alto, Tenor) have the lyrics 'Al - ice.' starting in measure 173. The instrumental parts include Flute, Clarinet, Saxophone (alto), Trumpet, Trombone, Piano, Electric Piano, Violin, Viola, Bass, Glockenspiel, Xylophone, and Bass Drum. The score features various musical notations such as slurs, dynamics (f), and articulation marks. The key signature has two flats, and the time signature is 4/4. The page number '169' is at the top left, and the page number '23' is at the top right.