

# A COOL CAT IN TOWN

"Tonight Josephine" (2010)

TAPE FIVE  
Arr. : T. CAPELLE

♩ = 205 Swing

**A**

The musical score is arranged in a standard orchestral layout. It features the following parts:

- Flûte**: Treble clef, 4/4 time, rests throughout.
- Clarinete en Sib**: Treble clef, 4/4 time, rests throughout.
- Saxophone alto**: Treble clef, 4/4 time, rests throughout.
- Trompette en Sib**: Treble clef, 4/4 time, rests throughout.
- Trombone**: Bass clef, 4/4 time, rests throughout.
- Soprano/Alto**: Treble clef, 4/4 time, rests throughout.
- Ténor (ou solo)**: Treble clef, 4/4 time, rests throughout.
- Violons**: Treble clef, 4/4 time, rests throughout.
- Violoncelles**: Bass clef, 4/4 time, rests throughout.
- Piano**: Treble and Bass clefs, 4/4 time. Treble part has chords with accents and a *mf* dynamic. Bass part has a single note in the second measure.
- Basse électrique**: Treble clef, 4/4 time. Includes a double bar line with 'A' above and 'B' below. Features triplet markings (3) in measures 3, 4, and 5.
- Batterie**: Drum set notation, 4/4 time. Starts with a *f* dynamic. Includes triplet markings (3) in measures 1 and 2, and a star symbol in measure 4.

**B**

6

Fl.

Cl.

Sax. alto

Trp.

Trb.

S./A.

T.

V. 1

Vc.

P.

Basse

Bat.

*f*

*mf*

*f*

3

4

3

7

The musical score is for a jazz ensemble. It features a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is divided into measures, with a double bar line and repeat sign at the end of the first system. The instruments are: Flute (Fl.), Clarinet (Cl.), Saxophone (Sax. alto), Trumpet (Trp.), Trombone (Trb.), Saxophone/Alto (S./A.), Trombone (T.), Violin 1 (V. 1), Viola (Vc.), Piano (P.), Bass (Basse), and Drums (Bat.). The Flute, Clarinet, and Saxophone parts have a melodic line starting in measure 6, marked with a forte (*f*) dynamic. The Trombone part has a melodic line starting in measure 6, marked with a mezzo-forte (*mf*) dynamic. The Piano part has a harmonic accompaniment. The Bass part has a rhythmic accompaniment with triplets. The Drums part has a rhythmic accompaniment with a 7/8 time signature.

12

Fl.

Cl.

Sax. alto

Trp.

Trb.

S./A.

T.

V. 1

Vc.

P.

Basse

Bat.

*mf*

*mute*

3

4

Detailed description: This is a page of a musical score for the piece 'A Cool Cat in Town'. The score is arranged for a full band and includes parts for Flute (Fl.), Clarinet (Cl.), Saxophone (Sax. alto), Trumpet (Trp.), Trombone (Trb.), Saxophone/Alto (S./A.), Tenor (T.), Violin 1 (V. 1), Violoncello (Vc.), Piano (P.), Bass (Basse), and Drums (Bat.). The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The page number '12' is written above the Flute staff. The Flute part features a melodic line with eighth and sixteenth notes, including accents and slurs. The Clarinet and Saxophone parts play a similar rhythmic pattern. The Trumpet part has a melodic line that ends with a 'mute' instruction. The Trombone part has a simple bass line. The Piano part provides harmonic support with chords and a bass line. The Bass part has a simple bass line with triplets and a '4' marking. The Drums part has a steady rhythm with 'x' marks indicating hits. The dynamic marking '*mf*' (mezzo-forte) is placed below the Trombone staff. The 'mute' instruction is placed above the Trumpet staff.

**C**

A COOL CAT IN TOWN | Partition complète

18

Fl.

Cl.

Sax. alto

Trp.

Trb.

S./A.

T.

V. 1

Vc.

P.

Basse

Bat.

*f*

*mf*

*mf*

It's late at night while the dogs are slee- pin!  
When the cat's a - way, themice are pla- yin!

It's late at night while the dogs are slee- pin!  
cat's a - way, themice are pla- yin!

She's  
They're

Detailed description: This is a page of a musical score for 'A Cool Cat in Town'. It features a variety of instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Sax. alto), Trumpet (Trp.), Trombone (Trb.), Soprano/Alto (S./A.), Tenor (T.), Violin 1 (V. 1), Violoncello (Vc.), Piano (P.), Bass (Basse), and Drums (Bat.). The score is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The page number is 4, and the section is marked 'C'. The music begins at measure 18. The vocal parts (S./A. and T.) have lyrics in French. The piano part has a dynamic marking of *mf*. The trumpet part has a dynamic marking of *f*. The trombone part has a dynamic marking of *mf*. The bass part has a triplet of eighth notes. The drum part has a pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

23

Fl.

Cl.

Sax. alto

Trp.

Trb.

S./A.

T.

V. 1

Vc.

P.

Basse

Bat.

leav-ing the cave and thøwheels are tur - nin'! A dan-cin' on ice, but the  
mes-sin' a-round till they all start swa - yin'! Down in the club where the

Detailed description: This is a page of a musical score for the piece 'A Cool Cat in Town'. The page is numbered 23 at the top left and 5 at the top right. The score is arranged in a grand staff format with multiple systems. The instruments included are Flute (Fl.), Clarinet (Cl.), Saxophone Alto (Sax. alto), Trumpet (Trp.), Trombone (Trb.), Saxophone Alto/Baritone (S./A.), Tenor Saxophone (T.), Violin 1 (V. 1), Violoncello (Vc.), Piano (P.), Bass (Basse), and Drums (Bat.). The vocal line (T.) has lyrics: 'leav-ing the cave and thøwheels are tur - nin'! A dan-cin' on ice, but the mes-sin' a-round till they all start swa - yin'! Down in the club where the'. The piano part (P.) features chords and a bass line. The bass part (Basse) shows a fretboard diagram with fingerings (3, 1, 3, 2, 3, 0, 2, 3, 3, 2). The drum part (Bat.) shows a rhythmic pattern with 'x' marks indicating cymbal hits.

28

Fl.

Cl.

Sax. alto

Trp.

Trb.

S./A.

T.

V. 1

Vc.

P.

Basse

Bat.

A dan-cin' on ice, but the tem-p'ra-ture's ri - sin!  
Down in the club where the joint is jump - in!

tem-p'ra-ture's ri - sin!  
joint is jump - in!

Shesteps in the club and the  
Thebirds and the bees and the

32

Fl.

Cl.

Sax. alto

Trp.

Trb.

S./A.

T.

V. 1

Vc.

P.

Basse

Bat.

There's a cool cat in town

walls are bur - nin!  
hip chicks are swing - in!

There's a cool cat in town

*mf*

*mf*

1 0

4 1

4 1

3 3 3

3 3 3

3 3 3

3 3 3

37

Fl.

Cl.

Sax. alto

Trp.

Trb.

S./A.

T.

V. 1

Vc.

P.

Basse

Bat.

ne-ver set-tle down, she loves Cha-sing the dogs a - round. There's a

ne-ver set-tle down, she loves Cha-sing the dogs a - round. There's a

nat.



43

Fl.

Cl.

Sax. alto

Trp.

Trb.

S./A.

T.

V. 1

Vc.

P.

Basse

Bat.

new kid a-round, and she knows she is bound to be the Lea-der of the whole rat - pack,

new kid a-round, and she knows she is bound to be the Lea-der of the whole rat - pack,

4 1 4 1 3 3 3 3 3 0

48

Fl.

Cl.

Sax. alto

Trp.

Trb.

S./A.

T.

V. 1

Vc.

P.

Basse

Bat.

*mf*

and she wont wait for the re-turn of the mac. There's a cool cat in town,

and she wont wait for the re-turn of the mac. There's a cool cat in town,

1 2 3 2 1 0 4 1 4

3 3

53 To Coda

Fl.

Cl.

Sax. alto

Trp.

Trb.

S./A.

T.

V. 1

Vc.

P.

Basse

Bat.

ne-ver go-ing down. One day she's e-ven head-ing for the crown, A cool

ne-ver go-ing down. One day she's e-ven head-ing for the crown, A cool

*f*

60

Fl.

Cl. clar. 1

Sax. alto

Trp.

Trb.

S./A.

T.

V. 1

Vc.

P.

Basse

Bat.

cat in town.

cat in town.

**E**

Detailed description: This page of a musical score for 'A Cool Cat in Town' contains measures 60 through 63. The score is for a full band and includes vocal parts. The instruments shown are Flute (Fl.), Clarinet 1 (Cl. clar. 1), Alto Saxophone (Sax. alto), Trumpet (Trp.), Trombone (Trb.), Soprano/Alto voice (S./A.), Tenor voice (T.), Violin 1 (V. 1), Viola (Vc.), Piano (P.), Bass (Basse), and Drums (Bat.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal parts for Soprano/Alto and Tenor both sing the lyrics 'cat in town.' in measure 60. The piano part features a rhythmic accompaniment with chords in the right hand and a bass line in the left hand. The bass part shows a fretboard diagram with fingerings: 3, 0, 3, 2, 1, 0. The drum part features a steady bass drum pattern with snare and cymbal accents. A rehearsal mark 'E' is placed above the flute staff at the beginning of measure 63.

66

Fl.

Cl.

Sax. alto

Trp.

Trb.

S./A.

T.

V. 1

Vc.

P.

Basse

Bat.

71

Fl.

Cl.

Sax. alto

Trp.

Trb.

S./A.

T.

V. 1

Vc.

P.

Basse

Bat.

*f*

76

Fl.

Cl.

Sax. alto

Trp.

Trb.

S./A.

T.

V. 1

Vc.

P.

Basse

Bat.

Detailed description of the musical score: The score is for measures 76 through 81. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Flute, Clarinet, Saxophone Alto, Saxophone Alto, Tenor, Violin 1, and Violin 2 parts are mostly silent, indicated by whole rests. The Trumpet part has a melodic line starting in measure 76 with a quarter note G4, followed by quarter notes A4, B4, C5, and a half note D5. The Trombone part has a bass line starting with a half note G2, followed by quarter notes A2, B2, C3, and a half note D3. The Piano part features a rhythmic accompaniment with chords and single notes. The Bass part has a bass line with triplets and single notes. The Drums part has a consistent rhythmic pattern with snare and bass drum hits.

82 **F**

Fl.

Cl.

Sax. alto

Trp.

Trb.

S./A.

T.

V. 1

Vc.

P.

Basse

Bat.

*f*

*tutti*



88

Fl.

Cl.

Sax. alto

Trp.

Trb.

S./A.

T.

V. 1

Vc.

P.

Basse

Bat.

94

Fl.

Cl.

Sax. alto

Trp.

Trb.

S./A.

T.

V. 1

Vc.

P.

Basse

Bat.

cool

When the cool

*mf*

*mf*

*f* 3

3 4 3 4 1

Detailed description: This page of a musical score for 'A Cool Cat in Town' contains measures 94 through 98. The score is for a swing ensemble. The key signature has three flats (B-flat major or D-flat minor), and the tempo is 100 beats per minute. The instruments are Flute (Fl.), Clarinet (Cl.), Saxophone (Sax. alto), Trumpet (Trp.), Trombone (Trb.), Vocalists (S./A. and T.), Violin 1 (V. 1), Viola (Vc.), Piano (P.), Bass (Basse), and Drums (Bat.). The vocalists enter in measure 98 with the lyrics 'cool' and 'When the cool'. The piano part features a triplet of eighth notes in measure 98. The bass line consists of quarter notes with triplet markings. The drum part is a steady swing pattern of eighth notes.

♩ = 205 Swing **G**

101

Fl.

Cl.

Sax. alto

Trp.

Trb.

S./A.

T.

V. 1

Vc.

P.

Basse

Bat.

cat in town...

cat in town...

solo

*f* 3

106

Fl.

Cl.

Sax. alto

Trp.

Trb.

S./A.

T.

V. 1

Vc.

P.

Basse

Bat.

111

Fl.

Cl.

Sax. alto

Trp.

Trb.

S./A.

T.

V. 1

Vc.

P.

Basse

Bat.

*f*

116

Fl.

Cl.

Sax. alto

Trp.

Trb.

S./A.

T.

V. 1

Vc.

P.

Basse

Bat.

There's a

There's a

121

**H**

Fl.

Cl.

Sax. alto

Trp.

Trb.

S./A.  
cool cat in town ne-ver set-tle down, she loves Cha-sing the dogs a - round.

T.  
cool cat in town ne-ver set-tle down, she loves Cha-sing the dogs a - round.

V. I  
*mf*

Vc.  
*mf*

P.

Basse

Bat.

Detailed description: This page of a musical score for 'A Cool Cat in Town' (Act II, Scene 1) features a vocal duet between Soprano and Alto. The vocal lines are in G major with a key signature of one flat (F major) and a common time signature. The lyrics are: 'cool cat in town ne-ver set-tle down, she loves Cha-sing the dogs a - round.' The instrumental accompaniment includes woodwinds (Flute, Clarinet, Saxophone), brass (Trumpet, Trombone), strings (Violin I, Violoncello), piano, bass, and drums. The piano part features a rhythmic accompaniment with chords and eighth notes. The bass part uses a fretted bass line with fingerings (1, 2, 3, 4) and a drum part with a consistent rhythmic pattern marked with 'x' for cymbals and 'o' for snare/drum.

127

Fl. *f*

Cl. *f* tutti

Sax. alto *f*

Trp. *f* nat.

Trb. *f*

S./A. — There's a new kid a-round, and she knows she is bound to be the

T. — There's a new kid a-round, and she knows she is bound to be the

V. 1

Vc.

P.

Basse

Bat.



133

Fl.

Cl.

Sax. alto

Trp.

Trb.

S./A.

T.

V. 1

Vc.

P.

Basse

Bat.

Lea-der of the whole rat - pack, and she wont wait for the re-turn of the mac. There's a

Lea-der of the whole rat - pack, and she wont wait for the re-turn of the mac. There's a

3 0 1 2 3 2 1 0

3 3

137

**I**

Fl.

Cl.

Sax. alto

Trp.

Trb.

S./A.

T.

V. 1

Vc.

P.

Basse

Bat.

cool\_\_\_\_\_ cat\_\_\_\_\_ in town.

cool\_\_\_\_\_ cat\_\_\_\_\_ in town.

144

Fl.

Cl.

Sax. alto

Trp.

Trb.

S./A.

T.

V. I

Vc.

P.

Basse

Bat.

148

Fl.

Cl.

Sax. alto

Trp.

Trb.

S./A.

T.

V. 1

Vc.

P.

Basse

Bat.

*f*

*f*

4 1 3 1

3 3 3