

Texte établi d'après l'édition URTEXT
de J. Joachim et Fr. Chrysander (1890).

XII. FOLLIA

*Preludii, Allemande, Correnti, Gighe, Sarabande, Gavotte, e Follia
a Violino solo e Violone o Cimbalo
Opera Quinta, Parte Seconda*

Arcangelo CORELLI
(1653-1713)

Réalisation de la basse par Pierre Gouin

The musical score is presented in two systems. Each system consists of a Violin part and a Keyboard part. The Violin part is written in treble clef, and the Keyboard part is in bass clef. The tempo is marked 'Adagio'. The key signature has one flat (B-flat). The time signature is 3/4. The score includes fingering numbers (1-5) and trill markings (tr) above notes. The first system covers measures 1 to 8. The second system covers measures 9 to 16. The third system, starting at measure 17, is labeled 'Var. 1' and covers measures 17 to 24. The fourth system, starting at measure 25, also covers measures 25 to 32. The keyboard part includes a figured bass line with numbers and accidentals below the notes.

33 *Var. 2 Allegro*

38

43

49 *Var. 3*

52

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56

60

65 *Var. 4*

70

75

81 *Var. 5*

Var. 5

86

91

97 *Var. 6*

Var. 6

101

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105

Musical score for measures 105-108. The system includes a treble clef staff with a melodic line, a grand staff with chords, and a bass clef staff with a bass line. Measure numbers 5, 6, and 7 are indicated below the bass staff.

109

Musical score for measures 109-112. The system includes a treble clef staff with a melodic line, a grand staff with chords, and a bass clef staff with a bass line. Measure numbers 6, 5, 4, and # are indicated below the bass staff.

113 *Var. 7*

Musical score for measures 113-116. The system includes a treble clef staff with chords, a grand staff with chords, and a bass clef staff with a melodic line. The label "Var. 7" is present above the treble and grand staves.

117

Musical score for measures 117-120. The system includes a treble clef staff with chords, a grand staff with chords, and a bass clef staff with a melodic line. Measure number 6 is indicated below the bass staff.

121

Musical score for measures 121-124. The system includes a treble clef staff with chords, a grand staff with chords, and a bass clef staff with a melodic line.

125

129 *Var. 8 Adagio*

Var. 8 Adagio

134

139

145 *Var. 9 Vivace*

Var. 9 Vivace

148

152

156

160 *Var. 10* **Allegro**

168

177 *Var. 11 Andante*

Var. 11 Andante

181

185 *Var. 12 Allegro*

Var. 12 Allegro

189

193 *Var. 13*

Var. 13

196

5

198

6 4 #

201 *Var. 14 Adagio*

Var. 14 Adagio

6 # 6 # 6

209

(tr)

6 4# 6 7 5 4 #

217 *Var. 15*

Var. 15
(tr~~~~~) tr~~~~~

221

tr~~~~~

225

tr~~~~~ *tr~~~~~*

229

(tr)

233 *Var. 16 Allegro*

Var. 16 Allegro

238

6 6 6 6 # 6 # 6

243

6 6 6 6 6 7 # 5

249 *Var. 17*

6 4 6 7 # 9 6 6 # 4 6 7 9 6 6 4 6 6

255

9 6 # 6 4 6 7 # 9 6 6 #

260

5 4 6 7 9 6 6 4 6 6 # 6 7 # 5

265 *Var. 18*

269

273

277

281 *Var. 19*

Var. 19

4 6# 4# 6 4 6 4 2 6 4 6 3 6 6 #

289

6 4 6 4 5 6 5 4 6 4 5 6 5^b 4 # 6 7 5 4 #

297 *Var. 20*

6 4 6 4 5 6 5 4 6 4 5 6 5^b 4 # 6 7 5 4 #

301

5 6 4 6 6 5 4 3

305 *Var. 21*

6 6 6

308

6 6 # 5 7 5 4 #

313 *Var. 22*

317

321

324

6 # 6 # 6 7 5 4 #

329 *Var. 23*

Var. 23

333

337

341

345 *Fine.*

6 6 6 6

6 6 6 6

6 6 6 6

6 5 6 6

4 5 4 5

6 6 5 4

Fine.

Fine.