

BIRDLAND

Words by JON HENDRICKS
Manhattan Transfert (1979)

Weather Report (1977)

Music by JOSEF ZAWINUL

INTRO

♩ = 160

1.2. 3. **A**

Five thou-sand- light-years from Bird-
from the land of the Bird- C G/D

Synth.

7

land, but I'm still preach-in' the rhy - thm. Long gone up-tight years from Bird - land, an' I'm still
and I am still feel - in' the spir - it. Five thou-sand light-years from Bird - land, but I know

G/B C G G/B C G/D G/B

12 1. 2. **B**

teach-in' it with 'em. Years - it. Bird named it, Bird made it, Bird
peo-ple can hear

C G *Sax.* Gm F/G F/Bb Eb/Bb Dm7 *Bass*

17

heard it, then played it. Well stat-ed! Bird - land, it hap-pened down in

F/C Cm7 F/B Em C9 F/Eb Em F Gb G Em

C

22

Bird - land. In the mid - dle of that
- y heard that

Gm F/C G *Piano (+ synth.)*

29

— hub, I re - mem - ber one jazz club where we went to pat feet down on Fif
— word, that they named it af - ter Bird, where the rhy - thm swooped and swirled, the jazz cor

34

1. 2.

- ty - Sec - ond Street. Ev - ry - bod - world. And the cats they giggered in there were be yond
- ner of the

39

D

com - pare. Bird - land, I'm sing - in' Bird - land. Bird - land, ol'

Sax. G C/D G Dm/G G

45

swing-in' Bird - land.

C/G G7 Dm7/G

Piano

Bass

52

Down

G

Voc./Synth./Sax.

Bass

REFRAIN



58

— them stairs, lose — them cares. Where? — Down in Bird - land. To -
 would cook, Max — would look. Where? — Down in Bird - land. Miles

Bm Em G/B Cmaj7 C#m7(b5) Bm7 E7(b9) Am G/B C6 C/D G

62

1.3.

- tal swing, bop — was king there, — down in Bird - land. Bird -
 — came through, 'Trane — came, too. There, —

Bm Em C6 C#m7(bD)7(sus4) Cmaj9 Am7 Em7 C/D G

66 2.4.

down in Bird - land. Ba - sie blew, Blak - ey, too. Where? — Down in Bird - land. Can

Am⁷ Em⁷ C/D G Bm Em G/D C^{#m7(b5)} C⁷ Bm⁷ E^{7(b9)} Am G/B C⁶ C/D G

71 To Coda

- non-ball played that hall. There, — down in Bird - land. Yeah.

Bm Em G/D C^{#m7(b5)} C⁷ Bm⁷ E^{7(b9)} Am G/B C⁶ D^{7(sus4)} G

Bass

Synth.

77 PONT 1

There may

Synth.

83

nev-er be no-thin' such as that no mo' — no mo'. Down it Bird - land, that's where it was

88

at, I know, I know. Bach in them days, bop was rid-in' high. Hel lo!

93

PONT 2

Good- bye! How well those cats re-mem-ber their first

Sax.

Synth. G7(b9) Gb7(b9) F7(b9) E7(b9) Eb7(b9) D7(b9) Db7(b9) C7(b9) G7(b9)

97

Bird-land gig. To play in Bird-land is an ho-nor we still dig. Yeah,

Gb7(b9) F7(b9) E7(b9) Eb7(b9) D7(b9) Db7(b9) C7(b9) G7(b9) Gb7(b9) F7(b9) E7(b9) Eb7(b9) D7(b9) Db7(b9) C7(b9) G7(b9)

101

that club was like in a - no - ther world, sure e-nough Yeah

Gb7(b9) F7(b9) E7(b9) Eb7(b9) D7(b9) Db7(b9) C7(b9) G7(b9) Gb7(b9) F7(b9) E7(b9)

104

ba - by *all o' the cats had the cookin'. People just sat on, they was steady lookin' on. Then Bird, he came 'n' spread the word.*

E \flat 7(b9) D7(b9) D \flat 7(b9) C7(b9) G7(b9) G \flat 7(b9) F7(b9) E7(b9) E \flat 7(b9) D7(b9) D \flat 7(b9) C7(b9) G7(b9) G \flat 7(b9) F7(b9) E7(b9)

108

Bird - land. Yes, in- deed, he did, yes, in- deed, he did,

E \flat 7(b9) D7(b9) D \flat 7(b9) C7(b9) G *Sax.* *Bass*

A'

114

yes, in- deed, he did. Par- ker played in Bird - land. Yes, in- deed, he real- ly did, told the truth

Sax. *Bass*

119

way down in Bird - land. Yes, in- deed, he did, Yard- bird Par - ker played in Bird

Synth.

124

- land. Yes, in- deed, he real- ly did, _____ Char- lie Par - ker played in Bird - land. Bird

Sax. Gm
Bass

129

B'

_____ named it, Bird _____ made it, Bird _____ heard it, then _____ played it. Well

F/G F/Bb Eb/Bb Dm7 F/C Cm7 F/B

133

_____ stat- ed! Bird - land, it hap- pened down in Bird- land. Ev- ry - bod

Em C9 F/Eb Em F Gb G Em Gm F G Piano (+ synth.)


138

C'

- y dug that _____ beat, ev- ry- bod - y stomped their _____ feet. Ev- ry - bod - y digs be-

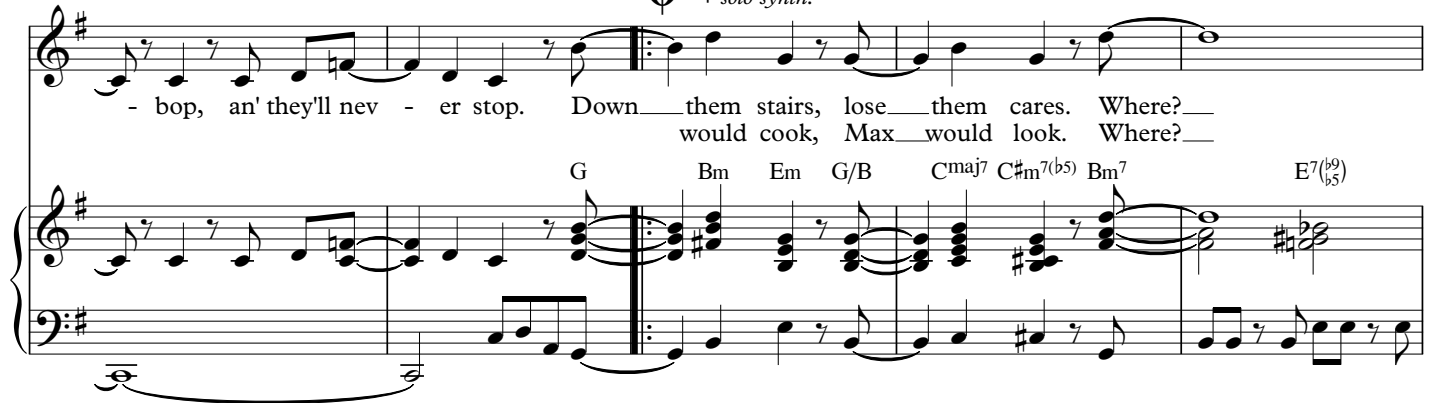
143

D.S. al Coda

 + solo synth.

- bop, an' they'll nev - er stop. Down___ them stairs, lose___ them cares. Where?___
would cook, Max___ would look. Where?___

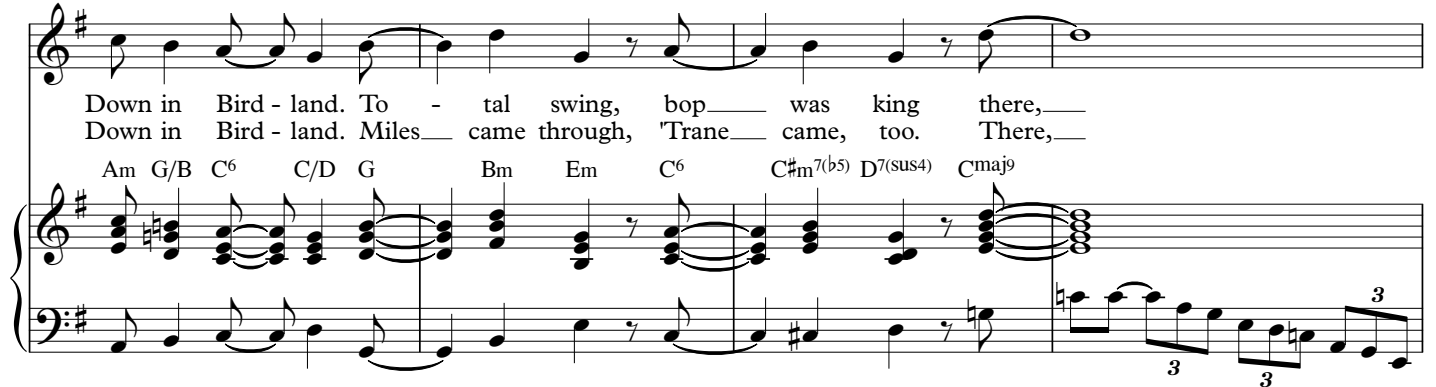
G Bm Em G/B Cmaj7 C#m7(b5) Bm7 E7(b9)



148

Down in Bird - land. To - tal swing, bop___ was king there,___
Down in Bird - land. Miles___ came through, 'Trane___ came, too. There,___

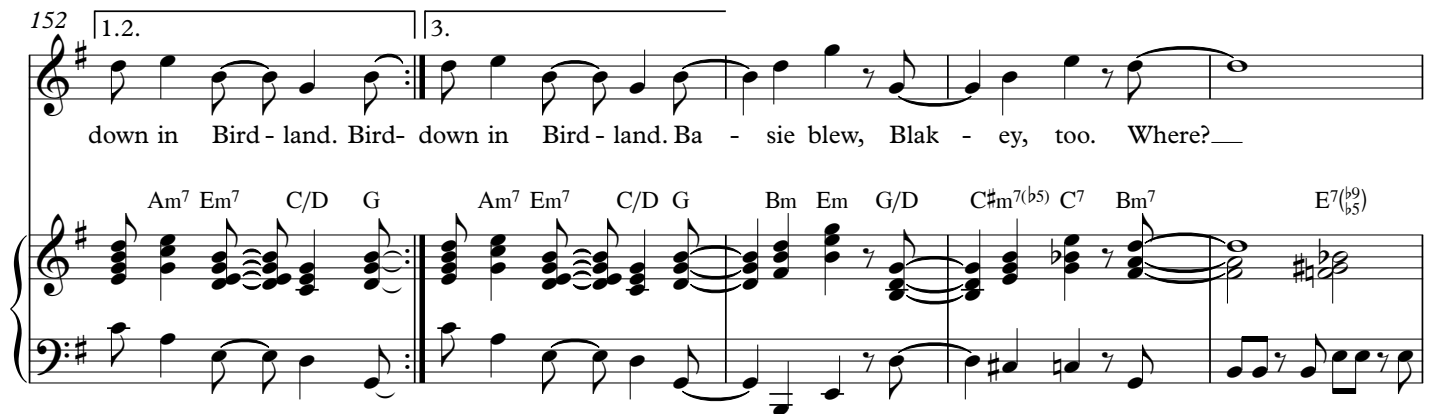
Am G/B C⁶ C/D G Bm Em C⁶ C#m7(b5) D7(sus4) Cmaj9



152

1.2. | 3.
down in Bird - land. Bird- down in Bird - land. Ba - sie blew, Blak - ey, too. Where?___

Am⁷ Em⁷ C/D G Am⁷ Em⁷ C/D G Bm Em G/D C#m7(b5) C⁷ Bm⁷ E7(b9)



157

Coda ad lib

Down in Bird - land. Can - non-ball played that hall. There,___ down in Bird - land.

Am G/B C⁶ C/D G Bm Em G/D C#m7(b5) C⁷ Bm⁷ E7(b9) Am G/B C⁶ D7(sus4)

