

d'après

Pink Floyd / Ron Geesin

# Atom Heart Mother

Conducteur

*Relevé : Jean-Marc Maurer - Académie de Bordeaux*

# Atom Heart Mother

d'après Pink Floyd / Ron Geesin

## 1- Father's Shout

Musical score for measures 1-6 of 'Father's Shout'. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are:

- Trp 1, 2, 3:** Trumpets. Measures 1-4 are rests. In measure 5, they play a triplet of eighth notes (G4, A4, Bb4) followed by a quarter note (C5) in measure 6. Dynamics: *pp* *con sord.* 3.
- Trb 1, 2:** Trombones. Measures 1-4 are rests. In measure 5, they play a half note (G3) followed by a quarter note (G3) in measure 6. Dynamics: *pp* *con sord.*  $\phi$ .
- Tuba/trb B:** Tuba and trombone B. Measures 1-4 are rests. In measure 5, they play a half note (G3) followed by a quarter note (G3) in measure 6. Dynamics: *pp* *con sord.*  $\phi$ .
- Orgue:** Organ. Measures 1-4 are rests. In measure 5, it plays a half note (G3) followed by a quarter note (G3) in measure 6. Dynamics: *pp* *con sord.*  $\phi$ .
- Batt:** Drums. Measures 1-4 are rests. In measure 5, they play a half note (G3) followed by a quarter note (G3) in measure 6. Dynamics: *ppp*.

Additional markings include *8<sup>vb</sup>* and *mailloches* for the organ part, and *pp* for the trumpet part in measure 6.



Musical score for measures 7-10 of 'Father's Shout'. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are:

- Trp 1, 2, 3:** Trumpets. Measure 7: Trp 1 plays a half note (G4), Trp 2 plays a half note (A4), Trp 3 plays a half note (Bb4). Measure 8: Trp 1 plays a half note (G4), Trp 2 plays a half note (A4), Trp 3 plays a half note (Bb4). Measure 9: Trp 1 plays a half note (G4), Trp 2 plays a half note (A4), Trp 3 plays a half note (Bb4). Measure 10: Trp 1 plays a half note (G4), Trp 2 plays a half note (A4), Trp 3 plays a half note (Bb4). Dynamics: *pp*.
- 3 Cors:** Three Cornets. Measure 7: Cors 1 plays a half note (G4), Cors 2 plays a half note (A4), Cors 3 plays a half note (Bb4). Measure 8: Cors 1 plays a half note (G4), Cors 2 plays a half note (A4), Cors 3 plays a half note (Bb4). Measure 9: Cors 1 plays a half note (G4), Cors 2 plays a half note (A4), Cors 3 plays a half note (Bb4). Measure 10: Cors 1 plays a half note (G4), Cors 2 plays a half note (A4), Cors 3 plays a half note (Bb4).
- 2 Trbs:** Two Trombones. Measures 7-10 are rests.
- Tuba/trb B:** Tuba and trombone B. Measures 7-10 are rests.
- Orgue:** Organ. Measures 7-10 are rests.
- Batt:** Drums. Measures 7-10 are rests.

11

Trp 1

Trp 2

Trp 3

Cor 1

Cor 2

Cor 3

2 Trbs

Tuba/trb B

Orgue

Batt

*p*

3



14

Trp 1

Trp 2

Trp 3

Cor 1

Cor 2

Cor 3

2 Trbs

Tuba/trb B

Orgue

Batt

*mf*

16

Trp 1

Trp 2

Trp 3

2 Trbs

Tuba/trb B

Batt

*f*

3



19

Trp 1

Trp 2

Trp 3

Cor 1

Cor 2

Cor 3

2 Trbs

Tuba/trb B

Orgue

Guit rythm

Basse

Batt

*f*

*ff*

3

21

Cor 1

Cor 2

Cor 3

Orgue

Guit rythm

Basse

Batt



24

Cor 1

Cor 2

Cor 3

Orgue

Guit rythm

Basse

Batt

28

Trp 1 *p*

Cor 1 *p*

Cor 2 *p*

Cor 3 *p*

2 Trbs *p*

Tuba/trb B *p*

Orgue

Guit rythm F7MDm F Em

Basse

Batt

Samples enregistrés Galop + chaînes Hennissements 2 coups de feu

PAN : gauche ----->



31

Trp 1

2 Trbs

Tuba/trb B

Obus : sifflement Explosion Hennissements

PAN : milieu ----->

33

Trp 1

2 Trbs

Tuba/trb B

coups de feu

Obus : sifflement



35

Trp 1

Trp 2

Trp 3

3 Cors

2 Trbs

Tuba/trb B

Démarrage moto.....qui s'éloigne

PAN : droite

37 *f*

3 Cors

2 Trbs *mf*

Tuba/trb B *mf*

Guit rythm

Basse

Batt



40

3 Cors

2 Trbs

Tuba/trb B

Guit rythm

Basse

Batt



2- Breast Milky

43

3 Cors

2 Trbs

Tuba/trb B

Orgue

Guit rythm

Basse

Batt



47

violoncelle

Orgue

Basse

*con sord.*



50

violoncelle

Orgue

Basse

52

violoncelle

Orgue

Basse



55

violoncelle

Orgue

Basse

Batt



57

violoncelle

Orgue

Basse

Batt



59

violoncelle

Orgue

Basse

Batt

61

violoncelle

Orgue

Basse

Batt



63

Gtr. solo 1

Slide guitar

violoncelle

Orgue

Basse

Batt



66

Gtr. solo 1

Orgue

Basse

Batt

69

Gtr. solo 1

Orgue

Basse

Batt

gliss.



72

Trp 1

Trp 2

Trp 3

2 Trbs

Gtr. solo 1

Orgue

Piano

Basse

Batt

*p*

*p*

*p*

*p*

3

3

Trp 1

Trp 2

Trp 3

2 Trbs

Gtr. solo 1

Orgue

Piano

Basse

Batt



Trp 1

Trp 2

Trp 3

2 Trbs

Gtr. solo 1

Orgue

Piano

Basse

Batt

81

Musical score for measures 81-83. The score includes parts for Trp 1, Trp 2, Trp 3, 2 Trbs, Gtr. solo 1, Orgue, Piano, Basse, and Batt. The key signature is one sharp (F#). The bass drum part features a complex rhythmic pattern with triplets and eighth notes.



84

Musical score for measures 84-86. The score includes parts for Trp 1, Trp 2, Trp 3, 2 Trbs, Gtr. solo 1, Orgue, Piano, Basse, and Batt. The key signature changes to one flat (F). The bass drum part continues with a complex rhythmic pattern, including triplets.

87

### 3- Mother Fore

Musical score for measures 87-91. The score includes parts for Trp 1, Trp 2, Trp 3, 2 Trbs, Gtr. solo 1, Orgue, Piano, Basse, and Batt. The key signature is one sharp (F#) and the time signature is 7/8. The guitar solo part includes a glissando marking. The bass drum part features a triplet of eighth notes in measure 89.



92

Musical score for measures 92-95. The score includes parts for Sop. Solo, Mez. Solo, Orgue, Basse, and Batt. The key signature is one sharp (F#). The vocal parts include lyrics "Ah" and dynamic markings *mf* and *p*. The organ part features a rhythmic pattern of eighth notes. The bass drum part features a rhythmic pattern of eighth notes.

98

Sop. Solo

Mez. Solo

Orgue

Basse

Batt

Ah



104

Sop. Solo

Mez. Solo

Alt. Solo

Orgue

Basse

Batt

Ah

Ah

Ah

Ah



Sop. Solo

Mez. Solo

Alt. Solo

Orgue

Basse

Batt



*Dbl Choeur S1 → mes. 308*

Sop. Solo

Mez. Solo

Alt. Solo

S.

A.

T.

B.

Orgue

Basse

Batt

*Dbl Choeur A puis S2 à p. de la mes. 148*

*Dbl Choeur A puis A1 à p. de la mes. 315*

*Wam Wam Wam Wam Wam Wam Wam Wam Ah*

122 *mf*

S. *mf*

A. *mf* Ah Ah Ah Ah Ah Ah

T. *mf* Ah Ah Ah Ah Ah Ah

B. *mf* Ah Ah Ah Ah Ah Ah

Orgue

Basse

Batt *mf*



127

S. Ah Ah Ah

A. Ah Ah Ah Ah Ah

T. Ah Ah Ah Ah Ah

B. Ah Ah Ah Ah Ah

Orgue

Basse

Batt

132 *f* *mf*

S. Ah Wah Ah Ah Ah Ah

A. Ah Wah Ah Ah

T. Ah Wah Wah Wah Wah Pa Pa Pa Pa Pa Pa Pah Ah Ah

B. Ah Wah Wah Wah Wah Wah Wah Wah Wah Wah Pa Pa Pa Pa Pa Pa Pah Ah Pa Wah Pa La

Orgue

Basse

Batt



137 *f*

S. Ah Ah Ah

A. Ah Ah Ah

T. Ah Ah

B. Wah Pa Wah Pa La Pa La La Wa Wa Wa Wa

Orgue

Basse

Batt

141

S. 

A. 

T. 

B. 

Orgue 

Basse 

Batt 



144

S. 

A. 

T. 

B. 

Orgue 

Basse 

Batt 

147

S. *Tam Dam Dam Dam Dam Dam Dam* Ah

A. *Tam Dam Dam Dam Dam Dam Dam* Ah

T. *Dam Dam Dam Dam* Ah

B. *Dam Dam Dam Dam* Ah

Orgue

Basse

Batt *f*



150

S. Ah Wah Pam Pam Pam Pam Ah

A. Ah Wah Pam Pam Pam Pam Da Pam Da Pam Wah

T. Ah Wah Dam Dam Dam Dam Da Pam Da Pam Wah

B. Ah Wah Dam Dam Dam Dam Da Pam Da Pam Wah

Orgue

Basse

Batt

153

S. *ff* Ah Ah

A. Pam Wah Wah *ff* Ah Ah

T. Da Pam Wah Wah *ff* Ah Ah

B. Da Pam Wah Wah *ff* Ah Ah

Orgue

Basse

Batt



156

S. Wam Wam Wam Wam Wam Wam Wam Wam Wah Wah

A. Wam Wam Wam Wam Wam Wam Wam Wam Wam

T. Wam Wam Wam Wam Wam Wam Wah

B. Wam Wam Wam Wam Wam Wam Wah

Orgue

Basse

Batt

158

S. Ah \_\_\_\_\_ , Wa Wah Wah

A. Ah \_\_\_\_\_ , Wa Wah Wah

T. Wah Wah Wa Wah Wa Wa Wah Wa Wah Wah Wah Wah

B. Wah Wah Wa Wah Wa Wa Wah Wa Wah Wah Wa Wa Wa Wa Wah

Orgue

Basse

Batt



161

S. Wa Wah Wa Wah Ah \_\_\_\_\_ , *pp* Ah \_\_\_\_\_

A. Wa Wah Wa Wah Ah \_\_\_\_\_ , *pp* Ah \_\_\_\_\_

T. Wah Wa Wah Ah \_\_\_\_\_ , *pp* Ah \_\_\_\_\_

B. Wa Wa Wa Wah Ah \_\_\_\_\_ , *p* Ah \_\_\_\_\_

Orgue

Basse

Batt

### 4- Funky Dung

166 *f*

Orgue

Basse

Batt

*pp* *mf*

170

Orgue

Basse

Batt

*mf*

174

Gtr. solo 1

Orgue

Basse

Batt

178

Gtr. solo 1

Orgue

Basse

Batt



181

Gtr. solo 1

Orgue

Basse

Batt



184

Gtr. solo 1

Orgue

Basse

Batt



187

Gtr. solo 1

Orgue

Basse

Batt

190

Gtr. solo 1

Orgue

Basse

Batt



193

Gtr. solo 1

Orgue

Basse

Batt



196

Gtr. solo 1

Orgue

Basse

Batt

199

Gtr. solo 1

Orgue

Basse

Batt

202

Gtr. solo 1

Orgue

Synth/violons

Basse

Batt

205

Gtr. solo 1

Orgue

Synth/violons

Basse

Batt

Gtr. solo 1

Orgue

Synth/violons

Synth/trb B

Basse

Batt



Gtr. solo 1

Orgue

Synth/violons

Synth/trb B

Basse

Batt

217 C<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>

Orgue

Synth/violons

Synth/trb B

Basse

Batt

220 *p chuchoté*

S.				
	FFFFFAHHHHHHH	SEEKOBAAAAAA	NEEEEEEE TOE	KARE LO YEAHHHH
A.				
	FFFFFAHHHHHHH	SEEKOBAAAAAA	NEEEEEEE TOE	KARE LO YEAHHHH
T.				
	FFFFFAHHHHHHH	SEEKOBAAAAAA	NEEEEEEE TOE	KARE LO YEAHHHH
B.				
	FFFFFAHHHHHHH	SEEKOBAAAAAA	NEEEEEEE TOE	KARE LO YEAHHHH

Orgue

*Gm7* *C7* *Gm7* *C7*

Piano

Synth/violons

Synth/trb B

Basse

Batt

224

S. SA SASA SASAA FSSS DRRRRR BOKI RAPATEEKA DOGOTAAAAM

A. SA SASA SASAA FSSS DRRRRR BOKI RAPATEEKA DOGOTAAAAM

T. SA SASA SASAA FSSS DRRRRR BOKI RAPATEEKA DOGOTAAAAM

B. SA SASA SASAA FSSS DRRRRR BOKI RAPATEEKA DOGOTAAAAM

Orgue Gm7 C7 Gm7

Piano

Synth/violons

Synth/trb B

Basse

Batt

Detailed description: This page of a musical score, numbered 224, features a vocal quartet (Soprano, Alto, Tenor, Bass) and a full instrumental ensemble. The vocalists perform the lyrics 'SA SASA SASAA FSSS DRRRRR BOKI RAPATEEKA DOGOTAAAAM' across three measures. The instrumental parts include Organ (Gm7, C7, Gm7), Piano (with a triplet), Synth/violons, Synth/trb B, Basse (Bass), and Batt (Drums). The score is written in a key with one flat and a 4/4 time signature.

227

*f chanté*

S. RAPATEEKA DOGO TCHAA KOSA RAMEE YA NAPAJEETE FAAA

A. RAPATEEKA DOGOTCHAA KOSA RAMEE YA NAPAJEETE FAAA

T. RAPATEEKA DOGOTCHAA KOSA RAMEE YA NAPAJEETE FAAA

B. RAPATEEKA DOGO TCHAA KOSA RAMEE YA NAPAJEETE FAAA

Orgue

Piano

Synth/violons


Synth/trb B


Basse

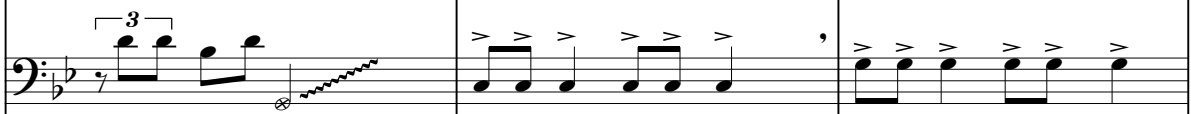
Batt




230

S.   
NAPAREEBEMMMHH BASAGOO BASA GOO BASAGOO BASA GOO

A.   
NAPAREEBEMMMHH BASAGOO BASA GOO BASAGOO BASA GOO


T.   
NAPAREEBEMMMHH BASAGOO BASA GOO BASAGOO BASA GOO

B.   
NAPAREEBEMMMHH BASAGOO BASA GOO BASAGOO BASA GOO

Orgue 

Piano 

Synth/violons 

Synth/trb B 

Basse 

Batt 

233

S. OOOOOOOH KOOKOO LOOKOO KOO LOOO YEAH YEAH YEAH UMMM

A. OOOOOOOH KOOKOO LOOKOO KOO LOOO YEAH YEAH YEAH UMMM

T. OOOOOOOOOOH KOOKOO LOOKOO KOO LOOO YEAH YEAH YEAH UMMM

B. OOOOOOOOOH KOOKOO LOOKOO KOO LOOO YEAH YEAH YEAH

Orgue

Piano

Synth/violons

Synth/trb B

Basse

Batt

236

S. KOO KOO LOO YOU TOO BOO KOO DOO FOO GOO HOO DOO

A. KOO KOO LOO YOU TOO BOO KOO DOO FOO GOO HOO DOO

T. KOO KOO LOO YOU TOO BOO KOO DOO FOO GOO HOO DOO

B. HM! TOO BOO KOO DOO FOO GOO HOO DOO

Orgue

Piano

Synth/violons

Synth/trb B

Basse

Batt

239

S.  
LOO MOO POO ROO  
OH

A.  
LOO MOO POO ROO  
OH

T.  
LOO MOO POO ROO  
OH

B.  
LOO MOO POO ROO  
OH

Orgue

Piano

Guit rythm

Synth/violons

Basse

Batt

*f*

*f*

*f*

*f*

G

*f*

*p*



### 5- Remergence

246

Trp 1

Trp 2

Trp 3

3 Cors

2 Trbs

Tuba/trb B

Orgue

Guit rythm

Basse

Batt

The musical score is arranged in a standard orchestral layout with ten staves. The top three staves are for Trp 1, Trp 2, and Trp 3, all in treble clef with a key signature of one sharp (F#). The fourth staff is for 3 Cors, in treble clef. The fifth and sixth staves are for 2 Trbs and Tuba/trb B, both in bass clef with a key signature of one sharp. The seventh staff is for Orgue, in treble clef. The eighth staff is for Guit rythm, in treble clef with a key signature of one sharp, showing chord progressions: B, Em, G, F, C. The ninth staff is for Basse, in bass clef with a key signature of one sharp. The tenth staff is for Batt, in common time, with dynamics including *f* and accents. The score begins at measure 246 and consists of three measures. The first measure is a whole rest for all instruments. The second measure features a 7/8 time signature and a triplet of eighth notes in the trumpets and a triplet of eighth notes in the cornets. The third measure continues the triplet patterns in the trumpets and cornets.

250

Trp 1

Trp 2

Trp 3

3 Cors

2 Trbs

Tuba/trb B

Guit rythm

Basse

Batt

Detailed description: This page contains a musical score for nine instruments. The top three staves are for Trp 1, Trp 2, and Trp 3, all in treble clef with a key signature of one sharp (F#). They feature complex rhythmic patterns with many triplets. The 3 Cors staff is in bass clef with a key signature of one sharp, playing a melodic line with triplets. The 2 Trbs staff is in bass clef with a key signature of one sharp, playing a melodic line. The Tuba/trb B staff is in bass clef with a key signature of one sharp, playing a melodic line with triplets. The Guit rythm staff is in treble clef with a key signature of one sharp, showing chord diagrams for Em, G, F, C, Em, G, A, and B. The Basse staff is in bass clef with a key signature of one sharp, playing a melodic line. The Batt staff is a drum set part with various rhythmic patterns and accents.

254

Trp 1

Trp 2

Trp 3

3 Cors

Cor 1

2 Trbs

Tuba/trb B

Orgue

Guit rythm

Basse

Batt

*pp*

*pp*

*pp* *pp*

*pp con sord.*

Em G F F<sup>7</sup>MDm F Em

The musical score is for a jazz ensemble. It features ten staves: three trumpets (Trp 1, 2, 3), three cors (3 Cors), a cornet (Cor 1), two trombones (2 Trbs), a tuba or euphonium (Tuba/trb B), an organ (Orgue), a rhythm guitar (Guit rythm), a bass (Basse), and a drummer (Batt). The score begins at measure 254. The trumpets and three cors parts feature a melodic line with triplet eighth notes in the first two measures, followed by a sustained note. The organ and guitar provide harmonic support with chords and a steady rhythm. The bass and drums provide a solid foundation. Dynamics include piano-piano (*pp*) and piano-piano with mutes (*pp con sord.*). The guitar part includes chord changes: Em, G, F, F<sup>7</sup>MDm, F, and Em.



Trb 1

violoncelle

Orgue

Basse



Trb 1

violoncelle

Orgue

Basse



Trb 1

violoncelle

Orgue

Basse

Batt

*mf*

3

269

Trb 1

violoncelle

Orgue

Basse

Batt



271

Trb 1

violoncelle

Orgue

Basse

Batt



273

Trb 1

violoncelle

Orgue

Basse

Batt

275

Trb 1

Gtr. solo 1 Slide guitar

Gtr. solo 2 Slide guitar

violoncelle

Orgue

Basse

Batt

*f*



279

Gtr. solo 1

Gtr. solo 2

Orgue

Basse

Batt

282

Gtr. solo 1 *dist. f*

Gtr. solo 2 *dist. f*

Orgue

Piano

Basse

Batt



285

Gtr. solo 1

Gtr. solo 2

Orgue

Piano

Basse

Batt

287 *p con sord.*

Trp 1 *p con sord.*

Trp 2 *p con sord.*

Trp 3 *p con sord.*

Trb 1 *p con sord.*

Trb 2 *p con sord.*

Tuba/trb B *p con sord.*

Gtr. solo 1

Gtr. solo 2

Orgue

Piano

Basse

Batt

290

Trp 1

Trp 2

Trp 3

Trb 1

Trb 2

Tuba/trb B

Gtr. solo 1

Gtr. solo 2

Orgue

Piano

Basse

Batt

*f*

6

3

3

Detailed description: This page of a musical score covers measures 290, 291, and 292. It features ten staves for different instruments. The top three staves are for Trumpets 1, 2, and 3, all in treble clef with a key signature of one sharp (F#). They play a melodic line with accents and a dynamic marking of *f*. The next two staves are for Trombones 1 and 2, with Trb 1 in treble clef and Trb 2 in bass clef. The Tuba/trb B staff is in bass clef. The two guitar solo staves (Gtr. solo 1 and 2) are in treble clef. The Organ (Orgue) staff is in treble clef and plays block chords. The Piano staff is in treble clef and plays a complex rhythmic accompaniment with chords. The Bass (Basse) staff is in bass clef and plays a melodic line. The Drum set (Batt) staff is in common time and features a complex pattern with a sixteenth-note triplet (marked '6') and two eighth-note triplets (marked '3').

293

Trp 1

Trp 2

Trp 3

Trb 1

Trb 2

Tuba/trb B

Gtr. solo 1

Gtr. solo 2

Orgue

Piano

Basse

Batt

3 3

Detailed description: This page of a musical score, numbered 293, features ten staves for different instruments. The top three staves are for Trumpets 1, 2, and 3, each with a treble clef and a key signature of one sharp (F#). They play a melodic line with eighth and quarter notes, including accents and slurs. The next two staves are for Trombones 1 and 2, with a treble clef for Trb 1 and a bass clef for Trb 2, both playing sustained notes. The Tuba/trb B staff is in the bass clef, also playing sustained notes. The two guitar solo staves (Gtr. solo 1 and 2) are in the treble clef, with Gtr. solo 1 featuring a complex, fast melodic line and Gtr. solo 2 playing a more rhythmic accompaniment. The Organ (Orgue) staff is in the treble clef, playing block chords. The Piano staff is in the treble clef, playing a complex chordal accompaniment with many beamed notes. The Bass (Basse) staff is in the bass clef, playing a melodic line with eighth notes and slurs. The Drum set (Batt) staff is at the bottom, showing a complex rhythmic pattern with many 'x' marks indicating cymbal hits and a triplet of eighth notes at the end of the page.

296

Trp 1

Trp 2

Trp 3

2 Trbs

Trb 1

Trb 2

Tuba/trb B

Gtr. solo 1

Gtr. solo 2

Orgue

Piano

Basse

Batt

3 *ff*

Detailed description: This page of a musical score, numbered 48 and starting at measure 296, features a multi-staff arrangement. The top section includes three Trumpet parts (Trp 1, 2, 3) in G major, each with a melodic line and accents. Below them are two Trombone parts (2 Trbs, Trb 1, Trb 2) and a Tuba/Trombone B part, all providing harmonic support with sustained notes. The middle section contains two Guitar solo parts (Gtr. solo 1 and 2) with intricate melodic and rhythmic patterns. The bottom section features an Organ (Orgue) with block chords, a Piano with complex chordal textures, a Bass (Basse) with a steady bass line, and a Drum set (Batt) with a complex, syncopated rhythm. The score concludes with a triplets sign and a fortissimo (*ff*) dynamic marking.



3 Cors

*f* 3

2 Trbs

*f*

Tuba/trb B

*f*

S.

*f*  
Ah

A.

*f*  
Ah

T.

*f*  
Ah

B.

*f*  
Ah

Guit rythm

Em G F C Em G F C

Basse

Batt

303

Trps.

3 Cors

2 Trbs

Tuba/trb B

S.

Ah

A.

Ah

T.

Ah

B.

Ah

Guit rythm

Em G A B Em G F#m G Em Bb

Basse

Batt

Trps.

3 Cors

2 Trbs

Tuba/trb B

Sop. Solo

Mez. Solo

Alt. Solo

S.

A.

T.

B.

Guit rythm

Basse

Batt

311

3 Cors

2 Trbs

Tuba/trb B

Sop. Solo

Mez. Solo

Alt. Solo

S.

A.

T.

B.

Guit rythm

Basse

Batt

Ah

Ah

Ah

Ah

Ah

Ah

Ah

F C Em G A B

3

314

*rall.....*

3 Cors

2 Trbbs

Tuba/trb B

Sop. Solo

Mez. Solo

Alt. Solo

S.

A.

T.

B.

Orgue

Guit rhythm

Basse

Batt

The musical score for page 53, measures 314-316, is arranged in a multi-staff format. The top section includes three brass parts: 3 Cors (Cornets), 2 Trbbs (Trumpets), and Tuba/trb B (Tuba/Euphonium). Below these are seven vocal solo parts: Sop. Solo (Soprano), Mez. Solo (Mezzo-soprano), Alt. Solo (Alto), S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The vocal parts feature the word "Ah" and are marked with a "rall." (rallentando) instruction. The instrumental section includes Orgue (Organ), Guit rhythm (Guitar rhythm), Basse (Bass), and Batt (Drums). The guitar part shows chords Em, G, F, F7M, Dm, and F. The drum part shows a complex rhythmic pattern with asterisks indicating specific drum sounds.

317

This musical score page contains 15 staves for various instruments and vocal soloists. The music is in G major and 4/4 time. Measures 317 and 318 are in 2/4 time, while measures 319 and 320 are in 4/4 time. The score includes parts for Trp 1, Trp 2, Trp 3, 3 Cors, 2 Trbs, Tuba/trb B, Sop. Solo, Mez. Solo, Alt. Solo, S., A., T., B., Orgue, Guit rythm, Basse, and Batt. Dynamics include *ff* and *f*. The vocal soloists perform 'Ah' in measures 319 and 320. The guitar part includes chords *Em* and *E*. The bass drum part features a rhythmic pattern in measures 317 and 318.

## ATOM HEART MOTHER - plan harmonique

	repérage	mn:s	mn:s total /partie	mesures n°	mesures total/partie
<b>1. Father's Shout</b>					
Ø puis "flou" harmonique Em/G, F/C ; Em/G, F/C Em/G, A/B ; Em/G, F, F glissements chromatiques à partir de Em Em/G, F/C ; Em/G, F/C Em/G, A/B ; Em/G, F, F	Thème cuivres	01:16		1 20	
	Bruitages enregistrés	01:46	2:43	29	45
	Retour thème cuivres	02:12		37	
<b>2. Breast Milky</b>					
Em, Em (Em, Am, G, Bm, G#m, Bb, Eb, [Am, B]) x2 (Em, Am, G, Bm, G#m, Bb, Eb, [Am, B]) x3	Solo violoncelle	02:43		46	
	1 er solo guitare (slide)	02:50	2:30	48	42
		03:46		63/64	
<b>3. Mother Fore</b>					
(Em, Em, Em, Am) (Em, Em, Em, Em) x4 Am, Am, Em Em x2 (Em, Em, Em, Em) x2 (Am, Am, Em Em) x2 (Em, Em, Em, Em) x4 (Am, Am, Em Em) x4 Em, Em F#(E bass), F#(E bass)	Entrée voix solistes	05:13		88	
		05:28		92	
	Entrée choeur	06:59		116	
			4:57		80
	Retour batterie complète	08:59		148	
		09:49			
		10:03			
<b>4. Funky Dung</b>					
(Gm7, C7) x4 (Gm7, C7) x16 (Gm7, C7) x3 (Gm7, C7) x3 (Gm7, C7) x10 G, G, F, F, C, C, B7, B7	2 ème solo guitare	10:10		168	
	Coda solo guitare	10:38		176	
	Transition vis/trb basse	12:30		208	
	2 ème choeur	12:51	4:38	214	80
		13:12		220	
	Fin choeur et transition	14:21		240	
<b>5. Remergence</b>					
Em/G, F/C ; Em/G, F/C Em/G, A/B ; Em/G, F, F Em, Em (Em, Am, G, Bm, G#m, Bb, Eb, [Am, B]) x2 (Em, Am, G, Bm, G#m, Bb, Eb, [Am, B]) x3 Em/G, F/C ; Em/G, F/C ; Em/G, A/B Em/G, [F#G/Em/Bb/B/B(F#bass)/B/B(F#bass)] Em/G, F/C ; Em/G, F/C Em/G, A/B ; Em/G, F, F F(guit rythm +orgue : E), F, Ø E	Retour thème cuivres	14:48		248	
		15:18		257	
	Solo violoncelle	15:24		259	
	Duo guitares (slide)	16:22		275	
	3 ème choeur	17:49		299	
	Modulations	18:13	4:24	305	74
				308	
	Coda	18:52		317	
				320	
			<b>19:12</b>		<b>321</b>